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WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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NEW YORK, December 22, 1917

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## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 22, 1917

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For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### THE CHRISTMAS TRADE

FOR the past fortnight rumors have been persistent thruout the trade that the holiday book business is decidedly "off." Certain of the New York city salesmen have reported sales appreciably below last year while, as one salesman put it, you could *stroll* thru the Fifth Avenue shops without being jostled last week. Salesmen just back from the Middle West reported that business was fairly strong on the out trip but poor on the swing home.

In many respects this is a unique Christmas in the American book-trade, just as this has been an unusual year, business being thruout very much *not* "as usual." In December 1916 only one book in every three among the best-selling non-fiction was a war book. Generally speaking, there was a seemingly increasingly strong prejudice against war books as the trade swung into 1917—always excepting of course the few really notable titles like "Mr. Britling" and "The First Hundred Thousand." To-day, judging by the latest statistics available at the moment, those for October, three in every four of the best-selling non-fiction titles deal with the war, and, perhaps stranger still, we have seen a non-fiction war book *the* best-selling single book in America. Of course the something which has happened since January is our entry into the war. A concrete example of how book-trade traditions have been upset is furnished by the latest book by Winston Churchill, almost the most reliable first best-seller we have in America to-day; yet his important new novel of American life yields this fall to "Christine," a war romance of unknown parentage. Or look at the twelve best-selling books listed by one jobbing house for the two weeks ending November 24: "Over the Top," "My Four Years in Germany," "All In It:

"K1' Carries On," "Private Peat," "Christine," "Extricating Obadiah," etc. Intellectually the United States has evidently brushed aside much of its customary reading and has "gone in for" understanding the war as earnestly as its sons are "going in for" fighting.

Last year the spring was only fair but business increased steadily until the holiday trade was phenomenal. This year trade started strong and has continued very satisfactory, tho not phenomenal, until December 1, when the expected holiday cream failed to appear. One publisher estimates the 1917 holiday drop as compared with 1916 at around 30 per cent, "barring the remarkable sales of certain war books"—tho since these same war books are the most important feature of our trade this fall any figures which do not include them are obviously unrepresentative. From a perhaps more significant source, the head of a leading jobbing house, we learn that the falling off is "but a few per cent, just the top of the cream," while not only has the business for the year as a whole been satisfactory but the outlook is encouraging. The head of one of New York's largest retail stores hastened to remind a representative of the PUBLISHERS' WEEKLY when he asked about the decrease as compared with last December: "But you must remember that 1916 was an unusually big holiday season; our business does not compare particularly unfavorably with that of a normal year." Buying the country over has been steady all fall and in many cases failures to re-order at the last minute have been due to congested transportation conditions which are causing many dealers to bend every effort to move the stock they already have rather than order fresh goods.

Not only has trade not fallen down badly as a whole, but it has maintained itself in the face of the heaviest kind of competition. In the past half-year the American people have subscribed two of the largest national loans in the world's history, have given millions to the Red Cross, our women have side-tracked many of their customary occupations—exit many a novel!—for the omnipresent knitting, we have launched a nationwide saving campaign in the midst of the holiday season, and up and down the land people have been exhorted to attend charitable bazaars devoted to any of a hundred patriotic funds; how seriously this last can affect regular buying in certain retail lines

is realized full well by many New York merchants who have watched with pardonable apprehension the hundreds of thousands of dollars that have been diverted to the mammoth bazaar, Hero Land, during the present holiday season.

When the war came to England in 1914 it came to stay. The English trade experienced some rough sledding but has long since recovered—barring of course the shortage of men and materials—and publishers' lists are scarcely less representative of the best and most lasting types of books in every line than they were before the war. "In spite of the three years of war," writes Mr. Clement K. Shorter in the *Sphere*, "we may congratulate ourselves that the publishers have shown no signs of slackening effort, and the book-trade is in as healthy a condition as anyone can wish."

... But it is in serious books that the season is noteworthy." From another source we learn that, "notwithstanding the increased cost of paper and binding, to say nothing of the increase in labor charges, the autumn lists of new books are exceptionally large, and we understand that sales are being made freely, the public generally patronising literature in a freehanded manner."

On this side we tossed about in the heavy backwash of 1914, adjusted ourselves to the European war, and now in 1917 have in a sense had to make the adjustment all over again owing to our entry into the conflict. To-day there is an echo of the same caution in publishing circles one met in 1914 and early 1915—tho to a lesser extent—, the same resolve to scrutinize new publications more closely. Meanwhile the reading of worthwhile books is getting the best publicity it has ever had in this country in the widespread movement to supply good books as a necessity for our soldiers. Under the circumstances it will be most surprising if 1918 does not show something of the same healthy advance over the present year—good on the whole as 1917 has proved—that 1915 showed over the fall of 1914 and 1916 over 1915.

CERTAIN editors of popular magazines are reported to have decided that length will henceforth have nothing to do with the acceptability of the short stories they consider. If the public can be made to like 2000 word short stories, we wonder if they can also be induced to look favorably upon 40,000 word novels?

## PROGRESS OF THE CAMP LIBRARY WORK

THE work of the American Library Association in fitting up camp libraries at the various military camps thruout the country is progressing steadily. Nearly all the central library buildings are either completed or rapidly nearing completion. In addition there are branch collections in Knights of Columbus huts, special library branch buildings, officers' clubs, barracks and other central locations; a Ford runabout with delivery box is supplied each camp requiring it, and this carries a sign reading "A. L. A. Camp Library." Many minor details of furnishings in the library buildings, such as curtains, pictures, etc., have been left to the discretion of the librarian in charge. The Library Bureau shelving is being shipped flat, and its final arrangement in the buildings, whether following the original plan or adopting some variation, has also been left to the individual librarian to decide. The outside walls of the building are stained, and signs are placed on the ridge and over the door, with another on the end wall if the approach is from that direction.

Among the interesting recent developments is the issuance in mimeographed form—tho not for general distribution—by the War Service Committee of the Association in Washington, of which Mr. George B. Utley is chairman, of List I of the books purchased by the Association for all libraries. This list of something less than 800 titles, based partly on the Preliminary List of 5000 and partly on actual requests from the camps, is not intended in any sense to represent a "model collection for a Camp Library." It is not an organic collection, but merely the first two instalments of books purchased for all the camps.

A feature of the list is the predominance of non-fiction. So plentifully are the general public showering the camps with fiction that, at least at present, the A. L. A. is allowing these outside agencies to supply this department in the libraries. The list includes a modicum of fiction, however, four novels by Robert Chambers, Richard Harding Davis' "Soldiers of Fortune," George Gibbs' "Yellow Dove," O. Henry's "Four Million," Kingsley's "Westward Ho!", Stewart Edward White's "Rules of the Game," and a dozen others—and a memorandum sent each library asks specifically whether gifts provide sufficiently for fiction.

The list of 800 books is so catholic and all inclusive in its scope that there is no need to reprint it here in full. It may be summarized briefly by saying that it contains the very best in everything from books on trades and textiles to poetry and the fine arts. The first of the eighteen pages is reprinted herewith as a sample:

- Aaronsohn, A. With the Turks in Palestine.
- Ackerman, C. Germany, the next republic.
- Adkins, F. J. Historical background of the great war.
- Aesop. Fables; ed. by Joseph Jacobs.
- Ainslie, G. M. Hand grenades.



Aldrich, M. (A) hilltop on the Marne. On the edge of the war zone.  
 Alexinsky, G. Russia and Europe; tr. by Bernard Miall.  
 Allen, F. J. Business employments.  
 Altmaier, C. L. Commercial correspondence and Postal information.  
 Allen, I. R. Personal efficiency; applied salesmanship.  
 American Academy of Political and Social Science. America's relation to the world conflict and the coming peace.  
 American School of Correspondence. The aeronautical motor. Business English and correspondence. Dirigible balloon. Theory of aviation. Types of Aeroplanes.  
 American Yearbook. Latest issue.  
 Andersen, H. C. Story of my life.  
 Andrews, L. G. Fundamentals of military service.  
 Andrews, R. C. Whale hunting with gun and camera.  
 Andreyev, L. Sorrows of Belgium: a play.  
 Angell, J. R. Psychology.  
 Annunzio, G. Francesca di Rimini.  
 Antin, M. Promised land.  
 Baedeker, K. Belgium and Holland including the Grand-Duchy of Luxembourg. Central Italy and Rome. Italy from the Alps to Naples. Northern Italy, including Leghorn, Florence, Ravenna and routes through France, Switzerland and Austria. Paris and environs, with routes from London to Paris. Southern Italy and Sicily, with excursions to Sardinia, Malta and Corfu.  
 Bairnsfather, Bruce. Bullets and Billets.  
 Bamburgh, W. C. Talks on business correspondence.  
 Bancroft, J. H., and Pulvermacher, W. D. Handbook of athletic games.  
 Barber, H. The aeroplane speaks.  
 Barbusse (Henri). Under fire, the story of a squad.  
 Baring, M. Russian people.  
 Barker, G. Red Cross in war.  
 Barker, J. E. Foundations of Germany.  
 Barnard, C. I. Paris war days.  
 Barnes, J. B. Military sketching and map reading.

Something of the need for books in the camps—far outstripping even the numbers supplied by all agencies combined at present—is shown in an interesting summary of the Library War Service in the current number of the *Library Journal*. From the camp at Hattiesburg, Miss., comes word that "There is a great demand for the books and we are not able to get them ready fast enough. You may tell the people that the soldiers do find time to read and they have the desire."

From Camp McClellan at Anniston, Ala., Mr. Milam, in charge of the library work there, wrote on November 24:

"We have not done much yet at Camp McClellan. We are using a vacant mess shack as temporary headquarters, and are delivering the books to the Y. M. C. A. and K. C. buildings as rapidly as they can be prepared for circulation. The men are very eager to read. One hundred books placed in a Y. M. C. A. building in the evening will usually go out before the building closes. A few calls are coming in for reference books for serious purposes and these calls will undoubtedly increase when we have a Central Library with a good collection of non-fiction."

Among the books requested by men at Camp Sevier in South Carolina are ones on mechanical refrigeration, gas engines, electrical distribution, transformers, conditions in Germany, "Plattsburg Manual" (wanted by a colored regiment), elementary American history, European history, Dunbar's poems, Plutarch, religious books by Van Dyke, Fosdick,

Speer, etc., Riley's poems, "Lorna Doone," anatomy and physiology, both elementary and advanced, social service (books like Rauschenbusch, Batten, Butterfield, Nearing), Fosdick's inspirational books, psychology, Kipling's poems, *World Almanac* and an encyclopedia (both supplied from stock), history of the warring nations, books for the teaching of reading, language, arithmetic, to colored troops, books for intensive reading following a popular lecture circuit (from "Y" to "Y" thruout the camp, one week at a time) on the following subjects: Geographic and economic basis of the war; Strategy of the battle fronts; French life and customs; Comparative governments; War and democracy; Spirit of the front; Seeing it through; Military history of the U. S.; Compulsory military service; First aid in the trenches. "The demand for Kipling, Riley, Service, Dunbar, etc., is persistent. It should be supplied at once," writes the librarian.

It has been frequently pointed out that these camps are proving great study centers and it would seem more than likely that the book-trade may yet have abundant cause to be truly grateful to the American Library Association for its splendid work in "letting in the light" in many thousands of cases where men read little if any at all before attending the camps.

The New York Sorting Station, in the basement of the New York Public Library, situated as it is in the gateway to Europe, is doing especially valuable work. At present this station does all the collecting and shipping of books to France and England for the Y. M. C. A. About 7800 volumes and 400 magazines have been sent to France and England, but the difficulty in securing transportation for cases of books has led to the evolution of a new plan which is now being developed. At the request of the railroad department of the Y. M. C. A., books are being supplied to the department for the use of the men while on the transports, and these books are taken off the boats on their arrival in France or England and forwarded to the camps in those countries. Under this arrangement a great many more books can be shipped across, and they can at the same time be used on the way over. As originally planned, the Y. M. C. A. was to have the books in loose bindings for this transport service, but instead these are now being sent to the hospitals where soldiers or sailors with contagious diseases are confined.

The Navy Y. M. C. A. Secretary is supposed to keep the station informed of the boats in the harbor that need books, and books for boats not in the harbor are sent to the Brooklyn Navy Yard, where the naval authorities forward them to the ships. The Coast Guard store in New York, which has a boat making regular trips to all coast guard stations in the United States, has asked for 15,000 volumes to establish a chain of travelling libraries in these stations, and part of these books have already been delivered. The rest will be started soon.

In all, about 42,000 books and 10,000 magazines have been forwarded from this station since the beginning of the work in August.

From the station in the Boston Public Library books have been despatched not only to Camp Devens, but to the other large cantonments in the South. A thousand were put aboard one of the transports, 500 on another, 50 on a submarine chaser, and each received in addition a large quantity of magazines. Fifty volumes have been sent to a Lumber Jack Unit in Scotland. The little coast guard stations in Maine have been supplied, as well as the forts in Boston harbor. One transport escaped without its quota of reading matter, and when it was held up somewhere on the Atlantic coast for five days with nothing but a few magazines on hand, a man wrote that his share was a page advertising Colgate's shaving soap, and another sent word that he had read a Boston newspaper thru so many times that he could tell his mother just where she should have shopped four days before he sailed.

Up to Nov. 1, the Chicago Public Library had sorted, labelled and packed 54,000 books. Of these 40,000 had been sent to various camps in accordance with instructions from Washington, and the other 14,000 were boxed awaiting further directions.

Newark, N. J.,—to instance but one of the smaller cities—had contributed 8544 books by Nov. 8 and they are still coming.

#### WEIL'S "AMERICAN COPYRIGHT LAW"

IN a recently issued volume of nearly a thousand pages published in law binding,\* Arthur W. Weil of the New York Bar brings American copyright law as interpreted by court decisions up to 1917, as closely as exigencies of publication permit. The body of the work includes, in a first section, three chapters covering "introductory, historical and constitutional" features compressed into 50 pages, and twenty-seven chapters, in a second part of 530 pages, covering in detail the contents and interpretation of the "general law of copyright in the United States." The equipment, which is especially valuable, includes as appendices forms from adjudicated cases, the United States Copyright Code of 1909 with later amendments incorporated in the text, Supreme Court rules, copyright office and treasury regulations, the Presidential proclamation, the Hungary Convention as a special example of treaties; the copyright laws in force in the British Empire, including Canada, Australia, New Zealand, Newfoundland and British India (but not the South African Union), and of Germany and France, and also international conventions; a prefatory

\*American Copyright Law; with especial reference to the present United States Copyright Act; with appendices containing forms from adjudicated cases, and the copyright laws of England, Canada, Australia, Germany and France. By Arthur W. Weil of the New York Bar. 985p. Q Callaghan & Co. \$10.

table of contents, a table of cases of 16 pages and an index of 78 pages.

The author's point of view in preparing this work is that of the practicing lawyer and he emphasizes as his model Eaton S. Drone's treatise of 1879 on "The Law of Property in Intellectual Productions in Great Britain and the United States." Accordingly his plan in the successive chapters of detail—which range in length from 121 pages devoted to "Infringement and the Remedies Provided in Connection Therewith" to 2 pages devoted to "Criminal Infringement"—is to preface each with the provisions of the statute referring to the specific subject and then after general comment to summarize the cases bearing on the specific topic, with footnote references to the volume and page, and in some cases the date of the report in which the case is to be found. Perhaps the least satisfactory portion of the work is these general comments, which show the legal tendency to verbosity in discussing and applying the several portions of the statute in relation to other portions.

In the chapter on "Nature and Extent of Rights Constituting Statutory Copyright" the author includes an elaborate and lucid discussion on the bearings and constitutionality of the compulsory license scheme, in which he goes even beyond previous authorities in throwing doubt on the constitutionality of the requirement that if the proprietor of a musical copyright permits mechanical reproduction he must license other than the original manufacturer to reproduce the composition at the stated royalty of 2c. per roll. This provision, suggested by Congressman Washburn, proved the compromise solution of the "canned music" controversy which made possible the passage of the bill, and the method has since been adopted in the copyright legislation of several European countries. Nevertheless, its constitutionality has always been questioned, and Mr. Weil puts the issue strongly in saying that "the Constitution may be searched in vain for any suggestion that the right can be made non-exclusive, while subsisting." This was probably the first instance in which Congress actually fixed a price by legislation; since then, war conditions have led to the fixing of prices in respect to a wide range of commodities. At a future day some case, doubtless, will arise in which the issue will be taken before the U. S. Supreme Court, whose decision in this matter will be of far-reaching significance.

Mr. Weil's substantial volume is especially timely not only because it is several years later than Bowker on Copyright, but also in view of the fact that the last-named work has been for some time out of print and a revised edition is not expected until the conclusion of the war makes possible the readjustment of national jurisdictions and international arrangements, and until Canada has joined the other self-governing dominions of the British Empire in relating itself either positively or negatively to the British Copyright Code of 1911.



# RARE BOOKS FROM PERSIA AND LEVANT ON EXHIBITION AT GROLIER CLUB

THE first exhibition held in the Grolier Club's new home at 47 E. Sixtieth Street, New York, comprising a sumptuous display of books and miniatures from Persia and the Levant, will well repay a visit to those members of the trade interested in the beautiful harmonies of type page and illustration. It is largely a showing of calligraphy, dating from periods when calligraphy still was ranked as a fine art. The idea of the exhibition would seem to be to show that we lay too much stress on illustration and that in the days when books were calligraphically prepared the *mise en page* was as fine as, if not finer than, its placement in modern times. One might not be going too far afield in search of a parallel to liken this to the old quarrel as to the relative importance of music and words in operatic works. If not precisely the page of reading matter *versus* the page of illustration, the purpose underlying the exhibition certainly illustrates this conflict most interestingly.

The exhibition calls urgent attention to a distinct loss which our present era of swift moving editions has suffered, namely that of beauty inherent in the appearance of the text. A few publishers, notably Thomas Bird Mosher in Portland, and certain printers like Mr. Updike of the Merrymount Press make a specialty of Books Beautiful, and the recent special number of the *International Studio* on "The Art of the Book" bore witness to many fine examples of modern typographical splendor. Certain of Mr. Knopf's books, too, have shown at least a conscious striving for physical beauty in text and binding.

For sheer excellence, however, the old calligraphers of Persia produced manuscripts of such quality as would make most modern printers despair. The Grolier Club exhibit includes six sheets of the earliest illustrated manuscript in existence, parts of a "Shahnameh" or book of kings by Firdusi dating from the early fourteenth century; also the "Manafi al-Haiwan," a natural history loaned from the J. P. Morgan collection, written in 1291 for Ghazan Khan, "by the calligrapher and miniaturist Shams ad-Din ibn Dia ad-Din." The animals in these miniatures suggest Coptic drawings or even the modern "Just So Stories" in design. A series of Cufic Korans on vellum mostly from Egypt in the 8th and 10th centuries will be of interest to Bible connoisseurs, and students of religious history.

These books and manuscripts are written on vellum or parchment, later on a pithy sort of paper not unlike papyrus; some even have the thicker appearance of sheepskin. In later times paper was polished with agate to resemble vellum.

The early manuscripts of importance back in the 8th or 12th centuries were written in Cufic characters, bold dots and dashes that give much the appearance of music on a staff. Later, in the 15th century, Neskhi, which formerly had been employed only for accounts,

etc., developed such beauty that it was deemed worthy for use in royal books. These characters are more elaborate, rounder in form, and lack the directness of Cufic writing. The pages vary in appearance from simple lettering in dark ink interspersed here and there with red spots of color or symbolic gold splashes to highly illumined pages, in some cases with a wide border of intricate design giving the text much the look of a framed picture. There are a few examples of colored backgrounds used effectively with the lettering arranged fancifully in geometric designs.

The miniatures—the term here signifying hand painted illustrations in books—and illuminations are by no means subsidiary to the calligraphy; rather they occupy a position of nearly equal importance. The colors are what strikes one first, and bespeak a wealth of intermediary shadings that have given Persia its colorful reputation. The figures are always glowingly dressed, even when the parchment is yellow with age. The illumination is bewildering, and is always present even if it be only in a flaming sun over which the letters crawl.

An interesting point in the exhibit which should not be overlooked is the case in which examples of bindings are shown. Here are leather covers, stamped, tooled, gilded and illumined in elaborate patterns which will delight the eye of the bibliophile.

The exhibition opened December 8 and will continue until January 13.

## HOW ONE WOMAN HAS SUCCEEDED IN BOOKSELLING

*Forbes Magazine* for October contained a three-page article on Mrs. Wilson, the enterprising New York bookseller. Mrs. Wilson, formerly Cora McDevitt, daughter of D. W. McDevitt, the book auctioneer, came to New York with \$10,000 of borrowed capital and opened an auction book-shop at 113 Nassau St., a ramshackle stand for which the landlord demanded cash rent six months in advance. Within seven months this girl, just out of her 'teens, had not only paid back the \$10,000 out of her sales, but had a surplus for working capital. This book-selling success was not made "out of thin air" for Cora McDevitt had had considerable experience in her father's Fulton Street shop. The second year of "going it alone" did not prove so successful, so she left her Nassau Street store in the hands of assistants and took an auctioneer to Boston, where she bought, partly for cash and partly on credit, the entire stock of a big publishing house. She opened a store in the Cornhill section of the city, and sold out, at a generous profit, within four months. Then came other sales in smaller New England cities. Miss McDevitt finally discontinued bookselling by auction to open a retail book-shop on the present site of the Woolworth Building, and about this time married Ralph Wilson, of Chicago—hence the name McDevitt-Wilson.

Later came the present shop in the Hudson

Terminal—a central terminal in down town New York, from which commuters daily come and go to and from all points in Jersey. Mrs. Wilson realized that the building would be a thorofare for a great reading public, and was among the first of the thousand tenants to move in. She believes in keeping in personal charge of her store's minutest activities. She designs new advertising signs which daily greet the eye of commuter and passerby. Subway posters call attention to timely garden books by such captions as "1,000,000 Food Gardens Needed," or the latest infantry drill regulations are announced thus: "1,000,000 Men Will Want This Book." Direct personal appeals feature most often in these posters. Such a slogan as "Do You Ever Grope for a Word?" draws many a business man into the shop for a book of synonyms, and he is apt to linger at a table of books on business practice, right up in the front of the store, where another sign admonishes him to "Attack the Hardest Job in Sight. We Have Books That Will Show You How." Business books and library business are two of the store's specialties. Mrs. Wilson's dream is to "go out into a smaller city where space would allow for a poet's corner, an alcove devoted to the 'great modern books of power,' or a quiet nook for 'Comfort Found in Good Books.' How I would arrange editions of those time-tried classics from prices for the meager purse to editions the most sumptuous. Of course it has been fun planning our business book service for offices, stores and factories, but not half so much as planning something for children. No, I shall never be happy until we can also have a Children's Bookshop." Rumor has it that a chain of bookstores thruout New York and the Middle West is another of Mrs. Wilson's dreams.

#### FEDERAL TRADE COMMISSION ACTIVE AGAINST PRICE FIXING

THE Federal Trade Commission has been very active in the past few weeks in bringing charges against manufacturers charged with using various expedients to induce retailers to maintain prices. In the case of the Ward Baking Company of New York, the Trade Commission charges it with changing prices from time to time to distributors of its bread with the intent of stifling competition. It also is charged with fixing arbitrary standard resale prices and refusing to sell to distributors who do not maintain such prices. This is the second Federal complaint against this firm.

J. F. Hillerich & Son Company of Louisville, Ky., manufacturers of the well-known "Louisville Slugger" baseball bats, are accused of violating the trade law by forcing distributors to maintain certain standard resale prices and of violating the law which forbids price discrimination.

Complaints against the Mishawaka Woolen Co., of Mishawaka, Ind., and the Cudahy Packing Co., of Chicago, charge price discrimination and unfair methods of competi-

tion in refusing to sell jobbers and dealers who do not adhere to resale prices.

In the Mishawaka Company complaint it is alleged that the company "as a means of procuring the trade of dealers and of enlisting their active co-operation in the sale of its goods for the purpose of eliminating competition in price among dealers in its goods and thereby depriving dealers of their right to sell such goods at such prices as they may deem adequate has adopted and maintains a system of fixing a schedule of standard prices" at which its goods must be sold. The Commission alleges the Mishawaka Co. refuses to sell to jobbers who do not maintain the resale prices set by the manufacturer. It is further alleged that the Mishawaka Co. "enters into agreements" with its customers that the latter shall report any price cutting, and that upon report of such price cutting the Mishawaka Co. refuses to sell the price cutter its goods.

The Cudahy Co. is charged with discriminating in prices charged different customers for its "Old Dutch Cleanser." To jobbers who maintain the Cudahy Co.'s scheduled resale price "Old Dutch Cleanser" is sold at less than to those who refuse to maintain that resale price. This price charged those jobbers who refuse to sell at the set resale price, the Commission alleges, does not permit of a fair profit to the jobber.

#### POSTAL NOTES

##### NEW YORK POST OFFICE TO CO-OPERATE WITH PUBLISHERS IN MOVING SECOND- CLASS MAIL

FOLLOWING protests of New York periodical publishers and of the local Merchants' Association, Postmaster Patten has taken prompt steps to co-operate with publishers in doing away with delays in weighing and handling outgoing second-class mails. The periodical publisher having any considerable bulk of mail to get out now may have railroad mail service men sent direct to his printing plant where such mail will be routed and weighed. The publisher's own trucks will then take the "blue tag" or freight mail direct to the freight cars (Pennsylvania Railroad, 37th Street and 11th Avenue, between 7 a. m. and 4 p. m.; New York Central Railroad, 35th Street and 11th Avenue, between 7 a. m. and 4:30 p. m.)

Plans are under discussion for a still better adjustment of this mail by erecting a new freight shed at 34th Street and 11th Avenue, where wagons containing this mail can be weighed and handled in one operation without the necessity of performing these operations at the printing plant.

##### BILL IN HOUSE TO REPEAL ZONE SYSTEM ON SECOND-CLASS MATTER

Mr. Mandell introduced into the House of Representatives on December 17 a bill (H. R. 7799) to repeal the sections of the war revenue act relating to the zone system for second-class postal matter. The bill was referred to the Committee on Ways and Means.

Following the introduction into the Senate by Mr. Smoot on December 4 of a bill (S. 2985) providing for the repeal of the sections



of the revenue act relating to the corporation income tax (Section 209) and to second-class mail (Sections 1101-1107), and following further rumors that the repeal of the entire revenue bill would be advocated in the present session, Chairman Simmons of the Senate Finance Committee announced on December 17 that there will be no general reconsideration of the bill in this session. Mr. Smoot's bill was read twice and referred to the Committee on Finance.

### RECORD OF AMERICAN BOOK PRODUCTION, OCTOBER, 1917\*

INTERNATIONAL CLASSIFICATION	New Publications.		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors	Imported	
Philosophy.....	15	3	11	2	5	18
Religion, Theology.....	45	2	39	2	6	47
Sociology, Economics.....	42	4	37	3	6	46
Mil. & Naval Sci. ....	16	1	14	1	2	17
Law.....	4	.....	4	.....	.....	4
Education.....	21	.....	17	1	3	21
Philology.....	15	5	13	4	3	20
Science.....	47	8	45	3	7	55
Applied Science, Engin'g...	14	2	13	.....	3	16
Medicine, Hygiene.....	20	4	19	1	4	24
Agriculture.....	26	.....	25	.....	1	26
Domestic Economy.....	8	1	8	1	.....	9
Business.....	21	1	21	.....	1	22
Fine Arts.....	11	.....	8	.....	3	11
Music.....	3	.....	2	.....	1	3
Games, Amusements.....	4	1	4	.....	1	5
General Literature, Essays..	23	5	18	4	6	28
Poetry and Drama.....	41	4	35	5	5	45
Fiction.....	83	4	68	10	9	87
Juvenile Books.....	42	6	39	4	5	48
History.....	53	.....	28	6	19	53
Geography, Travel.....	11	1	8	.....	4	12
Biography, Genealogy.....	24	.....	21	.....	3	24
General Works, Miscel.....	8	1	9	.....	.....	9
Total.....	597	53	506	47	97	650

\*These figures include pamphlets of which 121 were recorded in October. In October, 1916, 844 new books and 79 new editions were recorded.

### OBITUARY NOTES

M. LEON POINSARD, Chevalier de la Légion d'Honneur and vice-president of the International Copyright Bureau of Berne, died in Paris recently in his sixtieth year. In 1892 M. Poincard, well known and greatly respected in French literary and scientific circles, was appointed General Secretary of the recently established Bureau at Berne.

SHOLEM JACOB ABRAMOWITSCH, known to Jews all over the world as the "grandfather" of modern Jewish literature, died on December 14, in Odessa, Russia. He was 81 years old and known to Russian and German Jews under the pen name of "Mendele Moikher Seferim." His novels dealt largely with Jewish life. He was one of the most prolific of Jewish authors, and wrote much on politics and history. He also contributed in German Jewish periodicals and magazines, and was the author of many translations into Yiddish and Hebrew from the German and Russian.

GEORGE WILLIS BOTSFORD, professor of ancient history in Columbia University, and recognized as standing at the head of American scholars in the field of ancient history, died suddenly, on Dec. 13, from acute indigestion. He was in his fifty-sixth year. From 1895 to 1901 he was an instructor in Greek and Roman history at Harvard, becoming in 1903 adjunct professor of history in Columbia University. He had been a full professor since 1903. Professor Botsford was a member of the board of editors of the *Political Science Quarterly*. He engaged in historical research in Italy in 1909, 1910, and 1913. He was the author of "The Development of the Athenian Constitution," "A History of Greece for High Schools and Academies," "An Ancient History," "The Story of Rome," "History of the Ancient World," "A Source Book of Ancient History," and "Hellenic Civilization."

EACH YEAR France publishes a list of her writers who have died during the past twelve-month. From Nov. 1, 1916, to All Souls' Day, Nov. 2, 1917, those who have met death while fighting for their country against Germany were: Pierre Quentin Bauchart, Maurice Dal- lere, Paul Alexandre, Jean Lachasse, Louis Boulaye, Marcel Brunnarius, Charles Carrau, Oswald de Leche, Robert Dubarle, Marcel Toussaint, Gonzague Gignoux, Charles Trau- fleau, Anatole Georgin, Joseph Berthier, Jean- Francois Marechal, Guy Balignac, Jean-Jacques de la Cheze, Louis Perret, Gabriel Arbouin, Charles Miquignon, Joseph Cahn, Emile Hayem, Pierre Jourdan, Henri Joseph Menard, Roger Brunel d'Ales, Emile Geney, Albert Thierry, Michel Psichari, Desire Chauvet, Jean-Pierre Calloch, Rene Dalize, Hugues Destrem, Marcel Alvernhe, Paul Vial, Paul A. Arnold, Theodore Mercadier, Paul-Rene Cousin, Leon Marx, Henri Chassin, Charles Mokel, Raymond Sambour, J. de Ricault d'Hericault, Louis Champeaux, Paul Vignon, Lucien Gumpel, Robert Ibels, Jean L'Olagne, Jean Hatier, Alfred Mejan, Emil Bertaux, Marcel Demougeot, Roger Eng, Pierre Fons,

Albert Guenard, Albert Joannet, Pierre Jobbe-Duval, Jacques Monnier. In the civilian ranks these men of letters have died: Paul-Louis Garnier, Hippolyte Verly, Emile Verhaeren, Charles Simond Papus, George Trouillot, Father Lecanniet, Theodule Ribot, Paul Leroy-Beaulieu, Philippe-Auguste Benoit d'Entrevaux, Marc Mario, Edouard Drumont, Andre Aveze, Octave Mirbeau, G. Fonsegrive, Fabre des Essarts, Adolphe Paupe, Xavier Roux, Ernest La Jeunesse, Teodor de Wyzewa, Gaston de Raimés, Joseph Leroux, Henri Maubel, Serge Basset, Georges Bannerot, Henry Rigal, Victor Tissot, Adolphe Chenneviere, Alfred Franklin and Pol Loewengard.

#### PERSONAL NOTES

CHARLES McDONALD PUCKETTE has been appointed managing editor of the New York *Evening Post* to succeed John Palmer Gavitt. Mr. Puckette is only 30 years old. He joined the city staff of the *Evening Post* in 1908, and in April, 1916, was made city editor after a brief service as acting city editor. Early last spring he became assistant managing editor.

INTIMATE FRIENDS of William J. Kelly, of McLaughlin Bros., dean of the book-trade travelers, gave a dinner in his honor at the Café Thomas, New York, on December 15. Those who lent color and life to the occasion were all seasoned bookmen, many of them veterans contemporaneous with "Uncle Bill": H. M. Caldwell, E. O. Chapman, John Coyle, W. M. Edwards, Joseph F. Greene, John H. Hopkins, F. H. Hall, John Hovendon, W. O. Kane, Herman Kleinteich, A. D. MacMullen, Charles E. Miller, F. T. J. Nunan, John Petrie, H. J. Phillips, H. S. Stoll, F. C. J. Tessaro, and W. B. Walker. As no questions of vital trade importance or of war interests were permitted to be discussed, the evening was given over to reminiscent talk and general fellowship. Letters of regret came from Samuel Gabriel, C. C. Schepmoes, Victor W. Cupples and S. C. Britton, and telegrams from George McLeod and Edward Levins.

#### LITERARY AND TRADE NOTES

THE LAMB PUBLISHING Co. have in stock over 200,000 volumes of publishers' remainders which they are offering to the trade at attractive prices during January and February.

THE BAKER & TAYLOR Co. have published a new edition of their catalog of military books containing classified and indexed lists of the latest books on military training with trade prices and discounts.

HARPER & BROS. are once more beginning the new year with the publication of a Zane Grey novel. This time it is "The U. P. Trail" to appear January 19. There will be a khaki pocket edition of the book on thin paper and bound in flexible leatherette for soldiers. It deals with the building of the Union Pacific road.

THE ENGLISH house of Constable has secured one of the few copies smuggled from Germany of the much-discussed book by

Lieutenant General von Freytag-Loringhoven, Deputy Chief of Staff of the German Armies. It is being translated and printed for an English edition entitled "Deductions from the World War."

EVER SINCE his short monograph in the *English Men of Letters Series* thirty years ago, Sir Sidney Colvin has been recognized as the chief authority on Keats. His "John Keats," recently published by Scribner's, presents for the first time in full and consecutive detail the history of Keat's daily life and poetical activity and discusses at length his relations to his predecessors and successors.

THE LORD & TAYLOR department store in New York has started a special department at one end of a counter on the main floor for the promotion of various war work. Not the least of the department's duties is the collection and forwarding of books to the Camp Libraries Committee of the A. L. A. Books, either purchased in the book department in another part of the store or brought in by shoppers from their homes, are forwarded to the Camp Library headquarters.

"ROPSHIN" is, of course, a pseudonym, but it was not until lately that the real name of the author of the exciting Russian tale of adventure "What Never Happened" (Knopf) was disclosed. In March, 1917, came the Revolution in Russia and one Boris Savinkov hurried to Petrograd and was promptly sent to the front as head of the Commissary Department in General Kornilov's army. In August the great retreat commenced and he was called to the capital by Kerensky and appointed Minister of War. Savinkov was a terrorist of long standing who, implicated in the assassination of the Grand Duke Sergius and Von Plehve, had been condemned to death at Sebastopol in 1906 but had escaped to Switzerland and thence to France. And this is "Ropshin."

FRANCE to the present generation of Americans can never mean a mere pink or yellow portion of the map of Europe. Realizing the keen interest here in France as a country the well known Paris firm of Larousse are calling attention to certain of their publications which should appeal particularly to Americans who want to learn about France from French sources. They are: "*La France*," an illustrated geography by L. Jousset; "*Histoire de France*," a history of France from its beginnings to 1871; "*Histoire de France Contemporaine*," continuing the history of France to 1913; "*Paris-Atlas*" by F. Bournon, a pictorial guide and souvenir of Paris; and "*Atlas Departmentale Larousse*" by George Trefel, a study of France from geographical, economic, and historical standpoints.

AN EXHIBITION of the work done by the French Binders at Country Life Press in Garden City is being held at the Liberty Tower Book Shop at 55 Liberty Street, New York City. Some of the finest specimens of craftsmanship and book binding that have ever been done in America are included. The titles and prices are as follows: "Rosalind and



Helen," \$220; 1 vol. "Poems of Dante Gabriel Rossetti," \$107; 1 vol. "A Child's Garden of Verses," \$153; 1 vol. "Poems and Ballads," Swinburne, \$140; 1 vol. "Rubaiyat of Omar Khayyam," \$113; 1 vol. "Plain Tales From the Hills," \$40; 1 vol. Marcus Aurelius Antonius, \$113; "Emerson's Essays," \$126 (2 volumes); 1 vol. "Bibliopegy in the United States," by Andrews, \$100; 1 vol. "Sextodecimos," by Andrews, \$67; 2 vols. "Lyrical Ballads" of Wordsworth, \$140; 2 vols. Kingsley's "Hypatia," \$73; 1 vol. "The White Man's Burden" (sold).

FISHER UNWIN hopes shortly to publish, in English, the first three volumes of an interesting new library, the *Talbot Literary Series*, containing a collection of critical essays by Irish writers rescued from files of scattered periodicals. One of the volumes, "Appreciations and Depreciations," contains a sheaf of studies by Ernest A. Boyd complementary to his history of the literary revival of Ireland, including essays on the "Protestantism" of Bernard Shaw, the loneliness of Edward Dowden, and the works of "A.E.," Lord Dunsany, Standish O'Grady, and "John Eglinton," the last of whom has made a selection of his more recent writings for a companion book in the series entitled, "Anglo-Irish Essays." The third of the forthcoming volumes, entitled, "French Literary Studies," is by Dr. T. B. Rudmose-Brown, professor of romance literature in the University of Dublin, including his essays on the rise of the French Symbolist School, a movement in which the author himself took part during his life in Paris.

PRIVATE HAROLD PEAT, whose book is catching on in a manner to remind one of the growing wave of Empey's "Over the Top" last summer, lectured on Tuesday evening, Dec. 18, in Aeolian Hall to a crowded house, including many members of the book-trade invited as guests of the Bobbs-Merrill Co. So popular were the seats that the house was sold out, including seats on the stage, and Irving Bacheller, who introduced the speaker, announced that Peat would "repeat" the lecture in Carnegie Hall on January 11 for the benefit of those who were barred on Tuesday. An enthusiastic audience and lavish patriotic display made a strange contrast to the simple little man in khaki with his right arm hanging limp, who greeted the "folks" with a grin and started out so naively with the remark that he wasn't going to tell anything about himself, for "one man doesn't count at all 'over there,' it's a question of thousands working together." Private Peat, despite certain digressions into the field of theology and the ethics of swearing, was vastly entertaining in his tales and anecdotes. He gave the real live sensations of the newly arrived soldier who is determined to throw an unconscionable bluff at knowing the ropes despite a cold, clammy feeling at the back of his neck and an uneasy lightness in the knees. He told about his first night out on listening duty in terms that made the audience laugh until they almost lost the last words thru their ap-

plause. Then there were many anecdotes of the raw recruit,—even our own men here in training camps came in for a share of his fun. Peat asked for seven minutes rest while the audience gave more material aid to the New York *Sun* Tobacco Fund, totalling \$291.18. With renewed vitality Peat went "to it" again, and man-handled the "dirty fat yellow Germans" to the unfailing delight of a thoroughly aroused audience. He gave unstinted praise, with a few sickening details, to the work of the Medical Corps and Red Cross; cried out against mothers who weep and faint at their sons' departure, and enumerated the things a soldier likes to receive from home—chief among which is mail.

#### AUCTION SALES

DEC. 21, 22, AT 8:15 P. M. AND 2:30 P. M. Catalog: Library of Charles Howard Shinn. (No. 1321; 612 lots).—Anderson.

JAN. 2, AT 2:30 P. M. AND 8:15 P. M. (Two sessions.) Catalog: Library of a western collector. (No. 1322; 575 lots).—Anderson.

THE sale of the library of Charles J. Groves of Boston and of books from other consignors at the Anderson Galleries, concluding December 13, totaled \$38,197.25. The highest price was \$1850 paid by Gabriel Wells for a complete set of the publications of the Iconophile Society of New York. Other items were as follows:

A fine specimen of early printing, "De Linguae Latinae Elegancia" by Laurentius Valla, encased in a fine old English binding by Charles Lewis, from Sir John Thorold's library, went to James F. Drake for the sum of \$587.50. "Book of Celebrated Women," printed in Ferrara in 1497, James F. Drake, \$300; "Alken's Annals of Sporting and Fancy Gazette," Geo. D. Smith, \$390; the Kamashastra Society's "Arabian Nights," Geo. D. Smith, \$400; "Vellum Mss. of St. Cyprian," Geo. D. Smith, \$475; an early Swiss Bible, 1486, Geo. D. Smith, \$310; a document signed by Queen Elizabeth, Geo. D. Smith, \$400; "A Popular History of France" by Guizot and Martin, and "A Popular History of England," Boston, no date, extra illustrated; George D. Smith, \$300; a complete set of the works of Lafcadio Hearn, all first editions, including manuscripts, several important books from his library, biographies, etc., Gabriel Wells, \$825; the rare first edition of "Every Man in His Humor," by Ben Jonson, London, 1601, Geo. D. Smith, \$660; first edition of "The Alchemist" by Ben Jonson, London, 1612, Geo. D. Smith, \$410; "The Pricke of Conscience" by Richard Rolle of Hampole, manuscript of this famous poem, about 1380-1420, Geo. D. Smith, \$1100; second folio edition of William Shakespeare's "Comedies, Histories, and Tragedies," London, 1632, with one of the earliest manuscript criticisms of the author, Geo. D. Smith, \$580; "A World of Wonders" by Henry Stephanus, London, 1602, first edition, Geo. D. Smith, \$320; first editions of the works of Oscar Wilde, 1878-1914, Gabriel Wells, \$450.

#### BIBLIOGRAPHICAL NOTES

##### CATALOGS OF NEW AND SECOND-HAND BOOKS

*Dawson's Book Shop*, Los Angeles, Cal., 518 So. Hill St. Catalog: Americana books on California. (No. 19; 421 titles.)

*Noah Farnham Morrison*, Elizabeth, N. J., 314-318 W. Jersey St. Book catalog of interest. (No. 167; 764 titles.)

*George D. Smith*, New York, N. Y., 70 Wall St. Catalog of rare and interesting books. (117 titles.)

## Weekly Record of New Publications

*The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.*

*Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); F. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.*

- Aksakov, Sergei Timofeievich.** A Russian schoolboy; tr. from the Russian by J. D. Duff. N. Y., Longmans. 9+216 p. O \$2.25 n. Recollections of school and college first published in 1856. Third and last volume of these memoirs, the first and second being "A Russian Gentleman" and "Years of Childhood."
- Allen, Mrs. Emma Sarah Gage.** The high road. N. Y., Meridian Press [Park Ave. and 40th St.] [c. '17] 326 p. il. pls. 12° \$1.35 n.
- Allen, Ida Cogswell Bailey.** Mrs. Allen's cook book; with an introd. by Lewis B. Allyn; il. from photographs by T. L. Allen and A. E. Sproul. Bost., Small, Maynard. [c. '17] 14+756 p. pls. D \$2 n. Cook book presenting simple, workable outline of food combinations, with chemistry of cooking simply explained.
- Anderson, Meta L.** Education of defectives in the public schools; with an introd. by H. H. Goddard. Yonkers, N. Y., World Bk. Co. c. 17+104 p. tabs. charts D (School efficiency monographs) pap. 75 c. Practical guide and text-book for training defectives.
- Bakatel, Oliver Sherman, ed.** The Methodist year book, 1918. N. Y. and Cin., Methodist Bk. Concern. 258 p. il. pors. maps tabs. D pap. 25 c. n.
- Bardsley, Rev. Cyril C: Bowman, ed.** Women and church work. N. Y., Longmans. 116 p. D limp clo. \$1 n. Articles discussing the place and importance of women in church work to-day, by Rev. C. C. B. Bardsley, Rev. F. S. Guy Norman, Margaret G. Broop and others.
- Barker, J. Ellis.** The great problems of British statesmanship. N. Y., Dutton. 11+445 p. tabs. O \$4 n. Discusses the strategic value of Constantinople, the future importance of Asiatic Turkey, internal difficulties of Austria-Hungary, the future of Poland and other problems to be faced at the end of the war.
- Barrès, Maurice.** The undying spirit of France (Les traits éternels de la France); tr. by Marg. W. B. Corwin; with a foreword by Thdr. Stanton. New Haven, Ct., Yale Univ. c. 15+58 p. nar. D 80 c. n. Presentation of spirit of bravery and devotion to France reaching back to the Song of Roland, culminating in brief biographies of young soldiers in present war.
- Bevan, Edwyn Rob.** The land of the two rivers. [N. Y., Longmans.] 126 p. fold. map D \$1 n. Brief exposition of place held by Mesopotamia, Armenia, Asia Minor, Palestine and Persia, in the past.
- Bhattacharya, Basudeb.** The denied. Bost. [Badger] [c. '17] 79 p. 12° \$1
- Birds of America.** 3 v. N. Y., University Soc. c. il. col. pls. 4° (Nature lovers library v. 1-3) (subs.)
- Birds of other lands, reptiles, fishes, jointed animals and lower forms; eds. and special contributors, C: J. Cornish, Sir Herb. Maxwell, and many others.** N. Y., University Soc. c. 6+383 p. il. col. pls. 4° (Nature lovers library v. 6) (subs.)
- Blumenthal, Dan.** Alsace-Lorraine, a study of the relations of the two provinces to France and to Germany and a presentation of the just claims of their people; with an introd. by Douglas Wilson Johnson. N. Y., Putnam. c. 6+60 p. map D 75 c. Statement of facts about Alsace-Lorraine from an Alsatian's view-point.
- Bolingbroke, H: Saint J:, Viscount.** Letters on the spirit of patriotism and on the idea of a patriot king; with an introd. by A. Hassall, student of Christ Church. [N. Y., Oxford Univ.] 29+141 p. D \$1.15 n.
- Book (A) of Yale Review verse; with a foreword by the editors.** New Haven, Ct., Yale Univ. c. 9+61 p. D 75 c. n. Anthology of contemporary verse reprinted from the *Yale Review*.
- Brooks, Leon D.** The ballads of a Rookie; Essex 1—no. 117. N. Y., J. R. Anderson, 31 W. 15th St. [c. '17] 24 p. front. D pap. 25 c.
- Browning, Rob.** A Browning anthology; comp. by F. A. Forbes. N. Y., Oxford Univ. 94 p. S limp clo. 65 c. n.
- Bryce, Ja. Bryce, Viscount.** The next thirty years: thoughts on the work that awaits students of the human sciences; presidential address delivered at the annual meeting of the British Academy, July 19, 1917. [N. Y.] Oxford Univ. 30 p. O (British Academy pubs.) pap. 40 c.
- C., A. B.** Between the upper and the nether millstones. [Medford, Mass., Tufts College Press.] [c. '17] 55 p. D bds. 50 c. Presentation of facts showing the dangerous position of the middle class under present industrial and economic conditions. The spirit of to-day. [Medford, Mass., Tufts College Press.] [c. '17] 133 p. D bds. 50 c. A plea for democracy after the war, with women working side by side with men thru the vote, and thru a better meaning of the word "responsibility."
- Carroll, Lewis [pseud. for C: Lutwidge Dodgson].** Alice's adventures in Wonderland. N. Y., Crowell. il. 12° (Children's favorite classics) 75 c.



- Clark, Fs. E., D.D.** In the footsteps of St. Paul; his life and labors in the light of a personal journey to the cities visited by the apostle; with 56 il. and one [fold.] map. N. Y., Putnam. c. 16+418 p. pls. por. O \$2 n.  
Paul the Apostle, made real thru vivid glimpses of the towns and places visited by him.
- Clippinger, D. A.** The head voice; and other problems. Bost., Ditson. c. 100 p. 12° \$1
- Collins, V. H., comp.** Stories in verse. N. Y. [Oxford Univ.] 176 p. S limp clo. 50 c.  
Selected narrative poems.
- Colomb, Mme. J. B.** La fille de Carilès; adapted and ed. by C. R. Ash; éd. autorisée. N. Y. [Oxford Univ.] 95 p. S (Oxford Junior French ser.) 40 c.
- Conway, Agnes Ethel.** A ride through the Balkans; on classic ground with a camera; with introd. by Sir Martin Conway. N. Y., Sturgis & Walton. 204 p. il. pls. D \$1.75 n.  
Narrative of journeys taken by two English women, thru Athens, Constantinople, Salonica, Delphi, Thessaly and other countries of southeastern Europe just before the outbreak of war in 1914.
- Covert, Mary.** The tale of Tom Rabbit; and his hairbreadth escapes; il. by Julia Daniels. Bost. [Badger] [c. '17] 254 p. pls. D \$1 n.  
Children's story of animal adventure.
- Cox, J. C.** Bench-ends in English churches; with 164 illustrations. N. Y., Oxford Univ. '16 7+208 p. pls. O \$3.40  
Study of bench ends in English churches from an architectural and decorative standpoint.
- Crawshay-Williams, Eliot.** Leaves from an officer's notebook. [N. Y., Longmans.] 16+264 p. il. pls. O \$3.25 n.  
Record of incidents taking place on the western front and with the Turks in Sinai.
- Dale, H. C., ed.** Ashley-Smith explorations; and the discovery of a central route to the Pacific. Cleveland, O., A. H. Clark Co. c. 352 p. il. pls. maps 8° \$5 n.
- Daudet, Alphonse.** La chèvre de M. Seguin; Les vieux; Le secret de Maître Cornille; La mule du Pape; ed. by H. L. Hutton. [N. Y., Oxford Univ.] 47 p. S (Oxford French plain texts) limp clo. 20 c.
- Dickens, C.** The personal history of David Copperfield; with 40 il. by "Phiz"; ed. with introd. and notes by E. Kibblewhite. [N. Y., Oxford Univ.] '16 8+1036 p. S 90 c. n.
- Effront, Jean.** Biochemical catalysts in life and industry; proteolytic enzymes; tr. by S. C. Prescott. N. Y., Wiley. 11+752 p. 8° \$5 n.
- Elford, Percy, and Heaton, S.** The cultivation of allotments. N. Y. [Oxford Univ.] 62 p. il. figs. tabs. D pap. 30 c.
- Elgin Ralston Lovell Gould:** a memorial. [Norwood, Mass., Plimpton Press.] '16 8+99 p. front. O (Priv. pr.)  
Memorial, with introduction by Jos. H. Choate and personal tributes from leading men.
- Elliott, Ernest Eug.** How to fill the pews. Cin., Standard Pub. [c. '17] 304 p. forms D \$1.50  
Practical outline of campaigns of various sorts for insuring good congregations.
- Erwin, Rachel Melissa.** Her garden [verse]. Chic., Bert L. White Co. 99 p. 12° \$1.35
- Essary, Jesse F.** Your war taxes; an interpretation of the new law, with complete text; introd. by F. M. Simmons. N. Y., Moffat, Yard. c. 178 p. D \$1 n.  
Interprets new war tax law for the laymen. Defines duty of people to give part of their income to meet war demands. Reviews lines of government's expenditure.
- Faris, J. Thomson.** Makers of our history. Bost., Ginn. [c. '17] 12+387 p. il. pls. pors. D 80 c.
- Forbes, Bertie C.** Men who are making America. N. Y., The author. c. 500 p. il. 8° \$3
- Fox, Fontaine.** F. Fox's funny folk. N. Y., Doran. [c. '17] 219 p. il. pls. Q bds. \$1.50 n.  
Humorous cartoons about Katrinka, the terrible-tempered Mr. Bang and the Toonerville trolley which have appeared in the New York Tribune.
- Frazer, Sir Ja. G.** Jacob and the mandrakes. [N. Y.] Oxford Univ. [n. d.] 23 p. O (British Academy pubs.) pap. \$1
- Gansfort, Wessel.** Life and writings, by E. Waite Miller; principal works, tr. by Jared Waterbury Scudder. In 2 v. N. Y., Putnam. c. 16+333; 5+369 p. il. pls. pors. plan facsms. O \$4 n. bxd.  
Sketch of the Dutch scholar's life, discussion of his relation to the Reformation, and a translation of his letters, the Essay on the Eucharist, and the Farago.
- Gebhardt, G. F.** Steam power plant engineering. 5th ed. N. Y., Wiley. 16+1057 p. il. 8° \$4 n.
- Gerster, Arpad Geyza, M.D.** Recollections of a New York surgeon. N. Y., Hoeber. c. 347 p. 8° \$3.50 n.
- Gill, Capt. N. J.** The flyer's guide; an elementary handbook for aviators. N. Y., Dutton. [17] 5+153 p. il. pls. diagrs. O \$2 n.  
Outlines steps necessary to become a practical flyer. Instructs in care of aeroplane. Deals with theory of flight and principles of internal combustion engine.
- Ginsburg, Benedict W., comp.** War speeches, 1914-1917; with a foreword. N. Y. [Oxford Univ.] 32+194 p. D pap. \$1  
War speeches of Sir Edward Grey, Asquith, Bonar Law, Lloyd George, Von Bethmann-Hollweg, Woodrow Wilson and others.
- Gordon, G.** Airy nothings; or, what you will. N. Y., Sturgis & Walton. c. 144 p. D \$1.25 n.  
Contents: William Shakespeare: a quotation; Pons Asinorum: a preface of parts; Mary! Mary! a play in one act; L'envoi.
- Graham, Duff.** How Peter Rabbit went to sea. Phil., H. Altemus Co. c. 64 p. col. il. 24° bds. 50 c.
- Grant, Arth.** On the wings of the morning. N. Y., Dutton. 289 p. front. D \$2 n.  
Essays on the beauty of nature, joy of wandering and historic and literary associations of British local scenes.
- Haigh, W. E.** An analytical outline of English history. N. Y., Oxford Univ. 16+332 p. geneal. tabs. D \$1.40  
Text book emphasizing the evolutionary character of English history.

**Hamp, Sidford F:** Sheridan's twins; a story of early days in Colorado; il. by Belmore Brown. N. Y., Putnam. c. 6+308 p. il. pls. col. front. D \$1.25 n.

Boys' story of adventures of the "twins" not brothers but boys brought up together. Their life on the western frontier brings them thru a series of exciting experiences and ends with them as owners of a valuable mine.

**Horace [Quintus Horatius Flaccus].** The odes and secular hymn of Horace; Englished into rimed verse corresponding to the original meters by Warren H. Cudworth. N. Y., A. A. Knopf. c. 20+161 p. D \$1.50 n.

**Hornung, E: W:** The ballad of Ensign Joy. N. Y., Dutton. [c. '17] 55 p. S 75 c. n.

**Hutchison, Rev. Ja. Patterson.** Our obligations to the day of rest and worship. Bost., Badger. [c. '16] 136 p. D (Library of religious thought) 50 c. n.

Treatise on how to keep the twentieth century Sunday as a day of rest.

**Islandica;** an annual relating to Iceland and the Fiske Icelandic Collection in the Cornell University Library. v. 10, Annalium in Islandia Farrago and De mirabilibus Islandiae, by Gisli Oddsson; ed. by Halldór Hermannsson. Ithaca, N. Y., Cornell Univ. Library. 15+84 p. O pap. \$1

**Jackson, Capt. Orton P., and Evans, Maj. Fk. E.** The marvel book of American ships; with 12 col. pls. and over 400 il. from photographs. N. Y., Stokes. [c. '17] 6+391 p. O \$2.50 n.

Explains what the various ships are, how they are built, and what they do. Contains accounts of sea battles, signalling, deep sea diving, etc.

**Jarvis, C: H.** The teaching of history. N. Y. [Oxford Univ.] 240 p. D \$1.80

Teacher's manual for simplifying teaching of history.

**Jenkinson, J: Wilfred.** Three lectures on experimental embryology; with a biographical note by R. R. Marett. [N. Y., Oxford Univ.] 16+130 p. (6½ p. bibl.) il. por. figs. tabs. charts O \$3

**Johnston, J: Octavius.** Men of God; addresses given at Cuddesdon college to men preparing for ordination. N. Y., Longmans. 9+160 p. D \$1.25 n.

Intimate talks to aid in spiritual and devotional training.

**Jul i vesterheimen, 1917.** Minneapolis, Augsburg Pub. Ho. no paging il. col. mounted pls. pors. music F pap. 75 c.

**Kephart, Horace.** Camping and woodcraft; a handbook for vacation campers and for travelers in the wilderness. In 2 v. v. 2, Woodcraft. [New and enl. ed.] N. Y., Outing Pub. c. 479 p. il. figs. D \$1.50; leath. \$2

**Lajpat, Raya.** England's debt to India; a historical narrative of Britain's fiscal policy in India. N. Y., Huebsch. c. 24+360 p. O \$2 n.

Companion volume to author's "Young India." Discusses British rule in India from the economic standpoint.

**Lambert, Ja. F.** Luther's hymns. Phil., General Council Pub. Ho. c. 160 p. il. pls. 8° \$1.35 n.

**Lee, Ja. Melvin.** History of American journalism. Bost., Houghton Mifflin. c. 10+462 p. il. pls. pors. tab. O \$3.50 n.

Comprehensive history of American journalism. Author is president of American Association of Teachers of Journalism.

**Leech, Charlotte.** Verses. N. Y., Knickerbocker Press. 15+293 p. 12° \$1.50

Living messages for soldiers and sailors. [Phil., Presb. Bd. of Publication] various paging T pap. 25 c. n.

Series of fifteen war tracts by prominent writers, done up in one packet. Tracts also sold singly.

**Livy [Titus Livius].** Titi Livi; ab urbe condita: liber 1; ed. with introd., notes and vocabulary by C. E. Freeman. [N. Y., Oxford Univ.] 198 p. map S (Junior Latin ser.) 50 c.

**Lof, Eric A., and Rushmore, D: Barker.** Hydro-electric power-stations. N. Y., Wiley. 10+822 p. il. 8° \$6 n.

**London, Jack.** The call of the wild; ed. with introd. and notes, by Thdr. C. Mitchell. N. Y., Macmillan. c. 31+132 p. front. T (Macmillan's pocket classics) 25 c. n.

**Long, A: White, ed.** American patriotic prose; with notes and biographies. N. Y., Heath. [c. '17] 15+389 p. 12° \$1 n.

**Lucas, Sir C: Prestwood.** The beginnings of English overseas enterprise; a prelude to the empire. [N. Y., Oxford Univ.] 203 p. O \$2.90 n.

Account of earliest English associations in connection with trade "beyond the seas," principally of the merchant adventurers of England.

**McKnight, G: Harley.** St. Nicholas; his legend and his rôle in the Christmas celebration and other popular customs. N. Y., Putnam. c. 9+153 p. il. p.s. O \$2 n.

Study of the elements in the life story of St. Nicholas. Illustrated by pictures from the Italian painters.

**McLeod, Alex.** Practical instructions in the search for and the determination of the useful minerals, including the rare ones. 2d ed. N. Y., Wiley. 25+254 p. 16° \$1.75 n.

**McPherson, W:, and Henderson, W: Edwards.** An elementary study of chemistry; 2d rev. ed. Bost., Ginn. [c. '05-'17] 12+576 p. il. pors. figs. tabs. D \$1.60

**Main, Hubert Platt, comp.** Standard hymns and spiritual songs; a selection of the best hymns new and old for use in all departments of church work, evangelistic services, prayer and praise meetings, young people's societies, Sunday schools and social meetings. N. Y., Biglow & Main Co., 205 W. 19th St. [c. '17] 320 p. music O 60 c.; per 100 \$45; bds. 50 c.; per 100 \$35

**Malloch, Douglas.** Tote-road and trail; ballads of the lumberjack; il. in full col. by Oliver Kemp. Indianapolis, Bobbs-Merrill. [c. '17] 171 p. pls. 12° \$1.25 n.

**Mammals of America.** N. Y., University Soc. c. 366 p. il. col. pls. 4° (Nature lovers library, v. 4) (subs.)

**Mammals of other lands;** eds. and special contributors, C. J. Cornish, Sir Herb. Maxwell and many others. N. Y., University



Soc. c. 5+354 p. il. col. pls. 4° (Nature lovers library, v. 5)

**Mayhew, Ralph, and Johnson, Burges.** The bubble-book; singing by Tom, the piper's son, Mary and her little lamb, Jack and Jill; pictures [in col.] by Rhoda Chase; records by Columbia Graphophone Co. N. Y., Harper. [c. '17] 14 p. obl. T \$1 n.

Child's verses and pictures, with three small sized Victrola records slipped into jackets to reproduce verses.

**Mérimée, Prosper.** Mateo Falcone; Le coup de pistolet; deux contes; ed. by H. L. Hutton. [N. Y., Oxford Univ.] 46 p. S (Oxford French plain texts) 20 c.

**Military map of the U.S.A.;** showing where our forces are training. 18 x 32 in. [N. Y.] Union Pacific R. R. Co. [165 Broadway] [c. '17] pap. gratis

**Moeller, Philip.** Madame Sand; a biographical comedy; with a foreword by Mrs. Fiske and an introd. by Arth. Hopkins. N. Y., A. A. Knopf. c. 167 p. D \$1.25 n.

**Molière, Jean Baptiste Poquelin.** Le bourgeois gentilhomme; comédie-ballet; ed. with introd., notes, and vocabulary by M. Levi. N. Y., Holt. [c. '10-'17] 27+209 p. por. S 45 c.

**Moore, G.** Mummer's wife. New ed. N. Y., Brentano's. c. 465 p. 12° \$1.50 n.

**Mother Goose.** Mother Goose movies in eleven reels; pictured [in col.] by Alice Beard. N. Y., Stokes. [c. '17] 37 p. F \$2 n.

The old nursery rhymes with pictures half cut across to give the effect of "movies" when turned over.

**Murdoch, Louise S.** Almetta of Gabriel's Run. N. Y., Meridian Press. 244 p. il. 12° \$1.25 n.

**Musgrove, Eug. R.** Composition and literature. N. Y., Longmans. c. 8+519 p. tabs. D \$1.20 special n.  
Textbook for college and high school.

**Northend, Mary Harrod.** Memories of old Salem; drawn from the letters of a great-grandmother. N. Y., Moffat, Yard. c. 341 p. il. pls. por. O \$4 n. bxd.

Picture of Salem in early colonial times. A pair of young lovers happen on a romance of long ago thru the discovery of a packet of old letters in the back on an old picture. Illustrations are from photographs of old Salem homes and furnishings.

**Opdycke, J. Baker.** Working composition. N. Y., Heath. c. 16+337 p. il. 12° \$1.28 n.

**Ordway, Edith Bertha.** The opera book. Opera lovers' ed. N. Y., Sully & Kleinteich. [c. '15-'17] 562 p. il. 12° \$4 n.

**Ostrander, Isabel Egerton.** The clue in the air; a detective story. N. Y., Watt. [c. '17] 316 p. front. D \$1.35 n.

Literally out of the sky, a girl dropped at the feet of Timothy McCarthy, ex-policeman, now master of a fortune. The dying girl murmured only the words, "the flying man." With this clue McCarthy set himself the task of solving the mystery. After a train of adventures he succeeded. He learned that the murderer, an acrobat, had loved the girl and found her false. He had swung himself into her room and dashed her to the ground in revenge.

**Ovid [Publius Ovidius Naso].** Selections

from Ovid; ed. with introd., notes and vocabulary by C. E. Freeman. [N. Y., Oxford Univ.] 128 p. S (Junior Latin ser.) 50 c.

**Parr, Olive Katharine [Beatrice Chase, pseud.].** Tales of my knights and ladies. N. Y., Longmans. 78 p. il. por. music D pap. 40 c. n.

Contains stories about and letters from members of the White Knights of Dartmoor, a crusading order founded by author, to keep men and women true to honor.

**Parsons, L. E.** Efficiency in the operation of newspapers and the printing business—how to modernize. Chic., Eureka Service, Box 318. c. 16 p. 8° pap. 60 c. n.

Over five hundred local editorial and news feature subjects for newspapers. Chic., Eureka Service. c. 9 p. 8° pap. 60 c. n.

**Phelps, Edith M., comp.** Selected articles on the income tax; with special reference to graduation and exemption. 3rd, enl. ed. White Plains, N. Y., H. W. Wilson Co. 33+235 p. (24½ p. bibl.) D (Debaters' handbook ser.) \$1.25 n.

**Pitman, Fk. Wesley.** The development of the British West Indies, 1700-1763. New Haven, Ct., Yale Univ. c. 475 p. 8° (Yale historical pubs. studies v. 4) \$2.50 n.

**Porter, Agnes.** English B [verse]. Bost., Sherman, French. c. 61 p. D \$1 n.

**Potter, Beatrix.** Appley Daply's nursery rhymes. N. Y., Warne. [c. '17] 52 p. il. col. pls. T 60 c. n.

Little illustrated rhymes about animals for very small children.

**Pushkin, Alex. Sergeyevitch.** The queen of spades. [N. Y., Oxford Univ.] 64 p. D (Oxford Russian plain texts) limp clo. 40 c.

**Raymond, W. Galt.** What is fair. N. Y., Wiley. 171 p. 16° \$1 n.

**Reimer, W. Christian.** What is life? Elkaeder, Ia., Gmelin Print Shop. 224 p. 12° \$1

**Riechers, A. F. J.** Full length roof framer; a series of tables giving the full length of all rafters for any span, for 48 different pitches; cuts and bevels for common, hip, valley, jack and purlin rafters; also cuts and bevels for gable and cornice mouldings, accompanying each of the 48 pitches with illustrations. Palo Alto, Cal. [Daily Palo Alto Times] c. '17 115 p. il. 12° \$1.25

**Robinson, Edg. E., and West, Victor J.** The foreign policy of Woodrow Wilson, 1913-1917. N. Y., Macmillan. c. 438 p. D \$1.75 n.

Development of policy of Woodrow Wilson dealing with foreign relations during 1913-1917 and the more important statements of president and secretaries in announcing and carrying forward policy.

**Rollins, Montgomery.** Money and investments. 4th ed. Bost., Financial Pub. c. 520 p. 8° \$2.50

**Ryder, Arth. W.** Twenty-two goblins; tr. from the Sanskrit; with 20 il. in col. by Perham W. Nahl. N. Y., Dutton. 8+220 p. col. pls. O \$3 n.

Twenty-two fairy stories translated from the San-

skrit. Similar in idea to the telling of the "Mille et Une Nuits."

**Sackett, W: E., ed.** Scannell's New Jersey's first citizens; biographies and portraits of the notable living men and women of New Jersey with informing glimpses into the state's history and affairs, 1917-1918. v. 1. Revised and reissued biennially (next issue January, 1919). Paterson, N. J., J. J. Scannell. [c. '17] 11+564 p. il. pors. O \$10

Biography of those who have attained prominence in art business, finance and politics. Index.

**Sassoon, Siegfried.** The old huntsman; and other poems. [N. Y., Dutton.] ['17] 9+109 p. O bds. \$2 n.

Poems which bear the impress of the new age opened by the war.

**Saunders, C: Fs.** Western flower guide; wild flowers of the Rockies and west to the Pacific; il. with 250 drawings in color. Garden City, N. Y., Doubleday, Page. c. 286 p. obl. Ff limp clo. \$1 n.; leath. \$1.25 n. bxd. Pocket edition of guide to western wild flowers, uniform with "Western Bird Guide" and "The Butterfly Guide."

**Scott, Ja. Brown, ed.** The controversy over neutral rights between the United States and France, 1797-1800; a collection of American state papers and judicial decisions. N. Y., Oxford Univ. 7+510 p. Q (Carnegie Endowment for International Peace. Div. of International Law) \$3.50 n.

The Declaration of Independence; the articles of confederation; the constitution of the United States; ed. with an introductory note. N. Y., Oxford Univ. 19+94 p. Q (Carnegie Endowment for International Peace. Div. of International Law) \$1

**Scott, Martin J.** God and myself; an inquiry into the true religion. N. Y., P. J. Kennedy. c. 10+181 p. D \$1 n.; pap. 25 c. n. Reply to the challenges against the Catholic faith. Main points of "true religion" rehearsed and explained.

**Seitz, Don Carlos.** In praise of war; military and sea verse. N. Y., Harper. [c. '17] 50 p. D \$1 n.

**Selwyn, Edg.** Rolling stones; a comedy in four acts. N. Y., S. French. c. '17 130 p. il. plans 12° 50 c.

**Semmes, J: E.** John H. B. Lathrobe and his times, 1803-1891. Balt., Norman, Remington Co. c. 601 p. il. 8° \$6 n.

**Shackford, J: W.** The program of the Christian religion; approved by the Committee on Curriculum of the Board of Sunday Schools of the Methodist Episcopal Church and the Committee on Curriculum of the General Sunday School Board of the Methodist Episcopal Church, South. N. Y. and Cin., Methodist Bk. Concern. [c. '17] 204 p. D (Training courses for leadership) 60 c. n.

**Shakespeare, W:** The tragedy of Hamlet, prince of Denmark; ed. by E. K. Chambers. American ed., rev. by Wa. Morris Hart. N. Y., Heath. [c. '17] 18+262 p. 16° (Arden Shakespeare) \$1 n.

**Shapiro, Anna Ratner.** Red Ruth; The birth of universal brotherhood; il. by Carl S.

**Junge.** Chic., Arc Pub. c. pls. col. front. D \$1.35

Plea for universal brotherhood made thru presenting the Gimbel family who represent high-minded idealistic people and Forestor and Wicker, two profligate scamps. Forestor is saved thru the goodness and faith of Ruth whom he had thought to betray, but Wicker goes the way of the wicked.

**Shields, Emily Ledyard.** The cults of Lesbos. Menasha, Wis., G. Banta Pub. 18+100 p. 8° pap. \$1 n.

**Sibbald, G:, and Green, Jos.** Notes and observations on the pine lands of Georgia (1801), [by first author]; Entertainment for a winter's evening (1750), [by second author]. Tarrytown, N. Y., W. Abbatt. 66+13 p. Q (Magazine of History, extra no. 57) pap. \$4.10 n. (only to subs. to magazine)

**Sierra, G. Martínez.** Teatro de ensueño; with introd., notes, exercises, and vocabulary by Aurelio M. Espinosa. Yonkers, N. Y., World Bk. Co. c. 17+108 p. S (New-world Spanish ser.) 50 c.

**Smith, Grafton Elliot.** Primitive man. [N. Y.] Oxford Univ. [n. d.] 50 p. O (British Academy pubs.) pap. \$1.60

**Smith, Vincent Arth.** Akbar, the great mogul, 1542-1605. [N. Y., Oxford Univ.] 15+504 p. (27 1/3 p. bibl.) il. pls. col. front. fold. maps tabs. O \$6.40

Historical biography of Akbar the great Indian sovereign, based partly on a newly found manuscript the "Mongolicae Legationis Commentarius."

**Spalding, Ja. Alfr.** Dr. Lyman Spalding. Bost., W. M. Leonard. 367 p. il. 8° \$3.50

**Sperow, Everett H.** The silent Nazarene. Bost. [Badger] [c. '17] 300 p. D (Library of religious thought) \$1.25 n. Appreciation of Jesus Christ, his life and work.

**Steege, Mrs. Klyda Richardson, comp. and ed.** We of Italy. N. Y., Dutton. 9+269 p. front. D \$2 n.

Letters of Italian heroes to their loved ones describing life at the front and the part played by Italy's king.

**Stevens, J:, and Burnham, Maj. J:** Documents on railways and steam carriages over canal navigation (1812), [by first author]; Recollections of the Revolutionary War, [by second author]. Tarrytown, N. Y., W. Abbatt. '16 38+19 p. Q (Magazine of History, extra no. 54) pap. \$3.50 n. (only to subs. to magazine)

**Stowell, W: H: Harrison.** The separation of the churches and the state in France. Amherst, Mass. [The author] c. 5+101 p. O \$1.25

Presentation of the question which arose in France 1905-7 as to whether first allegiance was due to the Roman Catholic Church or to the State, with an account of the decision reached. Question is approached from political point of view.

**Sunday, W: Ashley.** Great love stories of the Bible and their lessons for to-day. N. Y., Putnam. c. 13+329 p. il. pls. pors. D \$1.50 n.

Ten biblical love-stories retold in the eloquence of modern vernacular for which "Billy" Sunday is famous.

**Swift, Judson, D.D.** Prayer and meditation. N. Y., Meridian Press. 89 p. 24° 50 c. n.



- Taylor, Alfr. E.** Plato's biography of Socrates. [N. Y.] Oxford Univ. [n. d.] 40 p. O (British Academy pubs.) pap. \$1
- Thomas, J. Carey, 2nd.** Seven sonnets; and other poems. Bost. [Badger] c. 63 p. D \$1 n.
- Thompson, Fs.** Somewhere beyond; a year book; comp. by Mary Carmel Haley. N. Y., Dutton. [c. '17] 161 p. S \$1.25 n.  
Day-by-day selections from the modern Catholic poet.
- Thomson, J.** Arth. Darwinism and human life. New and enl. ed. N. Y., Holt. 263 p. il. pls. 8° \$2 n.
- Thorpe, Fs. Newton.** The essentials of American constitutional law. N. Y., Putnam. c. 12+279 p. O \$1.75 n.  
Text-book in law for college, university and law-school use. Presents examination of the great decisions, condensing their findings to a few principles.
- Todd, Wa. E.** A little sunshine [verse]. Wash., D. C., Murray Bros. Pr. [c. '17] 61 p. por. 16° 50 c.
- Tomlinson, Everett Titworth, and Tomlinson, Paul Greene.** A leader of freemen; the life story of Samuel Chapman Armstrong. Phil., American Sunday-school Union. [c. '17] 86 p. il. pl. pors. D 50 c. n.  
Brief life of General Armstrong, founder of Hampton Normal and Agricultural School.
- Töpffer, Rodolphe.** Le lac de gers; Le col d'Anterne; deux contes; adapted and ed. by H. L. Hutton. [N. Y., Oxford Univ.] 47 p. S (Oxford French plain texts) limp clo. 20 c.
- Tschappat, W. H.** Ordinance and gunnery. N. Y., Wiley. 9+705 p. il. 8° \$6.50 n.
- Tucker, W. Leon.** "With Him"; or, studies in the Epistle to the Ephesians. N. Y., Book Stall. [c. '17] 128 p. 12° 60 c.; pap. 35 c.
- Verkuy, Gerrit.** Children's devotions; containing private and united prayers for children, and suggestions for Bible reading, memory work, and clean books. Phil. [Presb. Bd. of Publication] c. 59 p. front. D 25 c. n.
- Vigny, Alfr. Victor, Count de.** Laurette; ou, le cachet rouge; ed. by H. L. Hutton. [N. Y., Oxford Univ.] 46 p. S (Oxford French plain texts) 20 c.
- Virgil, Publius Virgilius Maro.** Aeneid IV; ed. with introd., notes and vocabulary by C. E. Freeman. [N. Y., Oxford Univ.] 107 p. S (Junior Latin ser.) 50 c.
- Voice (The) silent; second series.** [N. Y., Dutton.] '16 8+68 p. S bds. 60 c. n.  
"Teachings" received during prayer and written out immediately after. Book follows first series of "teachings" which author wrote as result of inspirational impressions.
- Volck, Adalbert J.** [V. Blada, pseud.] Confederate war etchings (1862-63). Tarrytown, N. Y., W. Abbatt. 24 p. il. 30 pls. Q (Magazine of History, extra no. 60) pap \$5 n. (only to subs. to magazine)
- Walden's A. B. C. pocket guide.** N. Y., Walden Pub., 132 Nassau St. 452 p. 16° \$1 n.
- Walker, Cornelius Irvine.** The life of Lieutenant General Richard Heron Anderson of the Confederate States army. Charleston, S. C., Art Pub. [c. '17] 269 p. por. O \$2.50  
Life of a gallant general who upheld the southern cause in the war of secession.
- Watkins, Dwight Everett, and Williams, Rob. E.** The forum of democracy. N. Y., Allyn & Bacon. [c. '17] 9+193 p. D \$1  
Text-book for patriotism. Speeches made by American statesmen and statesmen of the Allies setting forth democratic ideals.
- Webb, Mary.** The spring of joy; a little book of healing. N. Y., Dutton. 9+136 p. D \$1.25 n.  
Essays on the joys of motion, music, fragrance, and the beauties of form, shadow and color.
- Webb, Sidney.** The works manager to-day; an address prepared for a series of private gatherings of works managers. N. Y., Longmans. 5+162 p. D \$1 n.  
Examination of the problems of management of any considerable industrial enterprise.
- Webster, Harold Tucker.** Boys and folks. N. Y., Doran. [c. '17] 223 p. il. Q bds. \$1.50 n.  
Cartoons by a famous newspaper cartoonist: "Life's darkest moments," "Our boyhood ambitions," etc.
- Wells, Webster.** Nueva trigonometría; plana y esférica; tr. del inglés por E. Pereda. N. Y., Heath. [c. '17] 10+226 p. diagrs. 8° \$1.50 n.
- Whittem, Arth. Fisher, and Long, Percy Waldron.** French for soldiers; prepared for the Department of University Extension, Massachusetts Board of Education; with the collaboration of officers of the French military mission. Cambridge, Mass., Harvard Univ. c. 16+130 p. T 75 c.  
Twenty lessons containing the essentials of French pronunciation and grammar, words and phrases of a practical and military nature, and extracts from the French manual for platoon commanders, i. e., modern formations and methods of warfare now being taught American troops in France.
- Wilson, Gilbert Livingstone.** Agriculture of the Hidatsa Indians. Minneapolis, Univ. of Minn. c. 128 p. 8° (Studies in social sciences 9) 75 c.
- Winstedt, R. O.** Malay grammar. [N. Y., Oxford Univ.] '13 205 p. tabs. D \$3
- Winter, C. Edn.** Ben Warman. [N. Y.] J. J. Little & Ives Co. c. 331 p. 12° \$1.50
- Wisconsin. University. Library School.** Cataloging rules on cards; simplified rules adopted by the Wisconsin Library School; comp. by Helen Turvill. [New ed.] [Madison, Wis., Democrat Pr.] ['16] 549 cards 7½ x 12½ cm. In box, 9 x 14 cm.; set \$2.50; guides 50 c.; box 50 c.
- Wolford, Leah Jackson.** The play-party in Indiana; a collection of folk-songs and games with descriptive introd. and correlating notes. Indianapolis, Indiana Hist. Commission. '16 120 p. music O (Indiana Historical collections) \$1  
The play-party, a distinct kind of entertainment, described in detail.

**Wren, Percival Christopher.** The young stag-ers; being further faïtes and gestes of the Junior Curlton Club of Karabad, India, whereof some were heretofore set forth in the book yclept "Dew and Mildew." N. Y., Longmans. 11+184 p. D \$1.40 n.

From a discreet distance a father watches the children at their amateur theatricals, and reproduces the same.

**Wyoming Historical and Geological Society.** Proceedings and collections of the society for the year 1917; ed. by Horace Edn. Hayden. v. 15. Wilkes-Barré, Pa., The society. 256 p. il. pls. pors. O \$4; pap. \$3.50

**Xavier, Sister St. Francis** [Irma Le Fer de la

**Motte].** The life and letters of Sister St. Francis Xavier of the Sisters of Providence of Saint Mary-of-the-Woods, Ind.; by one of her Sisters, Clémentine De La Corbinière; tr. from the French by the Sisters of Providence. [Rev. and enl. ed.] 30+416 p. il. 8° \$2.25 n.

**Young, G:** Portugal old and young; an historical study. [N. Y., Oxford Univ.] 6+342 p. maps D \$2.25

History of part played by Portugal in the war as well as in past European polity, with some discussion of the Portuguese.

**Young, Rita Johnson.** The girl and the pennant; a base-ball comedy in three acts. N. Y., S. French. c. '17 95 p. 12° 50 c.

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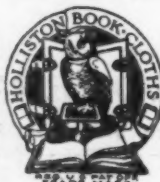
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 Mark Twain, set, Harper's.  
 Morgan Robertson, set, low priced.  
 Parkman, set, low priced.  
 Stevenson, set, low priced.  
 Wren, Parentalia, any ed.



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**Columbus Book Exchange, 10 East Chestnut St., Columbus, Ohio.**

*LaGalliene, Quest of the Golden Girl.*  
*Pulpit Commentary.*  
*American Architect*, 1915-16-17.  
*American Brick Builder*, 1915-16-17.  
*Good Furniture*, 1915-16-17.  
*Architectural Review*, 1915-16-17.

**Conder's Bookstore, 114 E. 59th St., New York.**

Symbolism of Heraldry.  
 Bisland's Lafcadio Hearn, second-hand.  
 Grote's Aristotle, 1884.  
 Alex. Grant's Aristotle's Ethics, 1884.  
 Lecky's Rationalism, 1865.  
 Milmine's Life of Mrs. Eddy.  
 Trial of Stokes for Killing James Fisk.  
 Life of John Trumbull.  
 Lives of Thorwaldsen, Canova and Dannecker.  
 Rawlinson's Herodotus, 4 vols., 1858-75.  
 Cox's Mythology of Aryan Nations, 2 vols.  
 Mahaffy's Greek Life and Thought.  
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Muller's Literature of Ancient Greece.  
 Moore's Life Illumined.  
 Ranke's Memoirs of Brandenburg, 3 vols.  
 Mrs. R. C. Congdon, 185 Myrtle St., Atlanta, Ga.  
 A Lute of Jade, Chinese Poetry.

Cox Book Co., 47 W. 125th St., New York.  
 Gerald Griffin's Poems.  
 James' Psychology, vol. 2.

Dennen's Book Shop, 19 E. Grand River Ave.,  
 Detroit, Mich.  
 Cunningham Graham, A Vanished Acadia"  
 Cabell, In Jesuit Land.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.  
 How Frank Drago Found His Father, author unknown.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland,  
 Cal.

Ames on Forgery.  
 Liberty and Free Soil Parties in the N. W., T. C.  
 Smith.  
 Inquiry into Origin and Course of Political Parties,  
 Van Buren.

Dixie Book Shop, 41 Liberty St., New York.

Beach's Interest Tables.  
 Langley's Interest Tables.  
 Archer's Compound Interest Tables.  
 Webner's Factory Costs.  
 Mastery of the Pacific, Colquhoun.  
 Marco Polo's Travels, 2 vols.

Duffield & Co., 211 West 33d St., New York.  
 Land of the Castanet, H. C. Chatfield-Taylor, for-  
 merly published by H. S. Stone & Co.

E. P. Dutton & Co., 681 Fifth Ave., New York.  
 Auerbach, Little Barefoot, trans. by Lee, pub. Holt.  
 Barron, Marcel Levignet.  
 Belshazzar, Davis.  
 Eaton, Desire, Poems, pub. Dillingham.  
 Golden Centipede, Dutton.  
 Harrison, Flower de Hundred, pub. Century Co.,  
 2 copies.  
 La Vie Parisienne, any vols.  
 Ritson, English Anthology, 3 vols., London, 1793.  
 Stuart, Ruth W. E., Story of Babette.  
 Walpole, Studies in Biography.

Peter Eckler Pub. Co., P. O. Box 1218, New York.  
 Men, Women and Gods, H. Helen Gardener.

W. C. Edwards, 51 Rowley St., Rochester, N. Y.  
 Pougin, Short History Russian Music.  
 Kirk, Better Times.  
 Coonley, Under the Pines.

W. Y. Foote Co., University Block, Syracuse, N. Y.  
 Faust, vol. 2, ed. by Thomas.  
 Griffith's Universal Formulary.  
 Solar Biology, Butler.  
 Solar Biology, Stowe.

Fowler Brothers, 747 S. Broadway, Los Angeles, Cal.  
 Memoirs of Mme. Malibrau, Countess Merlin and  
 other intimate friends, with selections from her  
 correspondence and notes on Progress of Musical  
 Drama, London, 2 vols., pub. 1844.

Franklin Book Shop, 125 East 59th St., New York.  
 Francks, Catalogue of Chinese Porcelain.  
 Bullock, Westcott Genealogy, 1890, 200pp.  
 Bullock, Westcott Genealogy, 1896.  
 Merime, Love Letters of a Genius, Lond. ed.  
 Bowsher, World Relations, Man and the Cosmic  
 Principle.  
 Rogers, Updycke, Merrymount Press.  
 Ripley, Races of Europe.  
 Kearns, Man, Past and Present.  
 Kearns, Christmas Garlands.  
 Dunning, Upon a Cast, Cabin and Gondolias and  
 others.  
 I. C. S., Refrigeration.  
 Lucks, Engineering Thermodynamics.  
 Jackson, Alternating Currents.

Franklin Bookshop, 920 Walnut St., Philadelphia.

Elliot's Handbook on Game-Birds.  
 Belchazzar, Davis.  
 Wood, Hist. of University of Penna., Lippincott,  
 1896.  
 Jordan, Colonial Families of Phila., 2 vols., 1911.  
 Shoemaker, H. W., The following works by him,  
 pub. by Bright at Reading.  
 Seven Mountains.  
 Indian Steps.  
 Penna. Mt. Stories.  
 Susquehanna Legends.  
 Bald Eagle Mt. Tales.  
 Wild Life in Pa.  
 Bletz, Magic Circle.  
 Works on Ancient Medicine.

F. Galler, 141 W. 24th St., New York.  
 National Geographic Magazine, back nos. and com-  
 plete vols., especially 1905 to 1911, also earlier  
 dates.

Gardenside Bookshop, 270 Boylston St., Boston.

Knowles, Value of Friendship.  
 Hardy Dictionary, Routledge, 1911.  
 Sherren, Wessex of Romance.  
 Le Gallienne, Highway to Happiness.  
 Noguchi, American Diary of a Japanese Girl.  
 Troward, Edinburgh Lectures on Mental Science.

J. K. Gill Co., Portland, Oregon.  
 The Second Coming of Our Lord.  
 The Present Signs of Our Times.  
 The Time of the End.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Bell, R. H., Art Talks with Ranger.  
 Burns and His Friends.  
 Falconer, Cecelia de Noel, 3 copies.  
 Foley, American Authors.  
 Hall, Henry, Ethan Allen, 1892.  
 Machen, Chronicle of Clemendy, Dr. Stiggins.  
 O'Meara, Napoleon At St. Helena, 2 vols.  
 Palliser, John, Solitary Rambles of a Hunter,  
 London, 1853.  
 Reynals, Abbe, Hist. of West Indies.  
 R. I. Hist. Soc. Coll., vol. 5.  
 Stein, Gertrude, Tender Buttons.  
 Thompson, Green Mountain Boys.  
 Genealogies:  
 Cope, 1861.  
 Greene, F. L., Descdts. of Joseph, of Westerly,  
 R. I.  
 Pettibone, 1885.  
 Rathbone, 1898.  
 Vail, Chas. M. Vail & Armstrong, Goshen, 1894.

Harper & Bros., Mail Order Dept., Franklin Sq.,  
 New York.

Virginia Illustrated.  
 Life and Beauties of Fanny Fern, H. Long & Bros.,  
 New York, 1855.

Walter M. Hill, 22 East Washington St., Chicago.  
 Petroniu's Bohn Library.  
 Main Travelled Roads.  
 Prince Society, vols. 1 and 10.  
 Croly's Life of J. M. A. Hanna.  
 G. Meyers, History of Tammany, new edition.

Himebaugh & Browne, Inc., 471 5th Ave., New York.  
 Elizabeth Clayton Cardoza Poems.  
 Ricci, Old Italian Lace, 2 vols., cloth, 4to.  
 Author's Digest, pub. by Author's Press.  
 Modes and Manners of the 19th Century, trans. by  
 M. Edwards.

Hochschild, Kohn & Co., Howard and Lexington Sts.,  
 Baltimore, Md.

Cleek of Forty Faces.

Paul B. Hoeber, 67 E. 59th St., New York.  
 Mayer, Kinetic Theory of Gases.  
 Vanderpoel, Color Problems.  
 Robson, Practical Experiments in Heat.  
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 Physics.  
 Zahn, Sound and Music.  
 Mach, Science of Mechanics.  
 Benjamin, History of Electricity.

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 Howells, W. D., Mulberries in Pays Garden.  
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 Session Laws of All States.  
 Digests, Codes, etc., All States.  
 Houston Club Supply Store, 35th and Spruce Sts., Philadelphia.  
 Allmonds, Applied Electro-Chemistry, Longmans.  
 John Howell, 107 Grant Ave., San Francisco, Cal.  
 Gaborieau, House Built On the Sands.  
 Harris, Life of Wilde.  
 Daughter, Constance Smedley.  
 H. R. Hunting Co., Besse Place, Springfield, Mass.  
 Century Dictionary, tan buckram, vols. 8, 9, 10.  
 George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.  
 The Elusive Pimpernel, Baroness Orczy.  
 Gold, Prices and Wages, Hobson.  
 The Trust Problem, J. W. Jenks.  
 Love Letters of Thomas Carlyle and Jane Walsam Carlyle.  
 Johnson's Bookstore, 391 Main St., Springfield, Mass.  
 Cramer, Talks to Students on the Art of Study.  
 Hancock's What One Man Saw, pub. Street & Smith.  
 Crane, Wounds in the Rain.  
 Bellamy, The Wonder Children.  
 E. P. Judd Co., P. O. Drawer 210A, New Haven, Conn.  
 J. Fenimore Cooper's Naval History.  
 Kimmel & Herbert Co., Lafayette, Indiana.  
 Peer, Sailing, Mansfield.  
 F. H. Knapp, 146 Hamilton Place, New York.  
 Edgar Clifton.  
 A. Kroch & Co., 22 N. Michigan Ave., Chicago.  
 De Blowitz, Memoirs.  
 Charles E. Lauriat Co., 385 Washington St., Boston.  
 Memoirs of Pierre Radisson.  
 Harvard Freshman Red Book, Class 1919.  
 The Brook Book, Miller, Doubleday.  
 Alexander Hamilton, Oliver, Putnam.  
 Tom Sylvester, T. R. Sullivan.  
 Kate Sanborn's Wall Paper.  
 Summer Sch. of Philosophy at Mt. Desert, J. A. Mitchell.  
 Romance of the Moon, J. A. Mitchell.  
 Life's Fairy Tales, J. A. Mitchell.  
 The Pines of Lory, J. A. Mitchell.  
 The Villa Claudia, J. A. Mitchell.  
 The Silent War, J. A. Mitchell.  
 Lewis Book Co., 115 So. Spring St., Los Angeles, Cal.  
 Chitty, Blackstone, vol. 1.  
 Sharswood's Blackstone, vol. 2.  
 Library Co. of Philadelphia, N. W. Cor. Locust & Juniper St., Philadelphia.  
 Sclater, Geography of Mammals, Paul, 1899.  
 J. S. Lockwood, 43 Federal St., Boston.  
 Palmer's The Problem of Freedom, Houghton M., 13 copies or any less nos.  
 W. H. Lowdermilk & Co., 1418 F. St., Washington, D. C.  
 Horden, Grammar of Cree Language.  
 Watkins, Dictionary of Cree Language.  
 Hewlett, The Spanish Jade.  
 Hope, Helena's Path.  
 Bohme, Diary of a Lost One.  
 Muir, Travels in Alaska, first ed.  
 Wilson, Emphatic Diaglot.  
 Seybert, Statistical Annals of U. S.  
 Pitkin, Statistical View of U. S.  
 Mulhall, Dictionary of Statistics.  
 Taylor, French Statistics.

## W. H. Lowdermilk &amp; Co.—Continued.

- Renan, The Gospels, Book V of Origins of Christianity.  
 Life, Travels and Opinions of Benjamin Lundy.  
 Webb, Normal Fifth Reader.  
 Cullom, History U. S. Marine Corps, 1900.  
 Macauley Bros., 78 Library Ave., Detroit, Mich.  
 Harvard Classics, edited by Chas. W. Eliot.  
 A. C. McClurg & Co., 218 So. Wabash Ave., Chicago.  
 Tardieu, France and the Alliances.  
 Major, Seventy Years On the Frontier.  
 Stuckenberg, Introduction to the Study of Philology.  
 McDevitt-Wilson's, Inc., 30 Church St., New York.  
 Stoddard's Lectures, 15 vols., cheap ed.  
 Siebel, Compend of Mechanical Refrigeration.  
 Wilder, Modern Packing House.  
 Kempe, Engineer's Year Book.  
 Longfellow's Household Edition.  
 Adam Clark's Bible Commentary.  
 The Wonder World, Shuman Co.  
 The Pin-Elves, Back to 1898.  
 Gibbon's History of Rome VI, pub. Crosby, Nicholas, Lee Co., 1860.  
 Sanitary Fair, Brooklyn, 1864.  
 Herbert Spencer, ed. 1895, 3/4 gr. mor.  
 Sociology, vol. 3.  
 Essays, Social, Political, Philosophical, 3 vols.  
 Various Fragments.  
 Data of Ethics.  
 Facts and Comments.  
 Casual Essays of the Sun, 2 vols.  
 Johnson, Thomas Hardy.  
 Everyman, pub. by Isaac Sackse for Ben Greet.  
 Patrick F. Madigan, 561 Fifth Ave., New York.  
 Any letters, documents or books on Poland.  
 Polish Kings or Generals.  
 Any letters or documents by Alexander Hamilton.  
 Brown's Portrait Gallery of Silhouettes.  
 Henry Malkan, 42 Broadway, New York.  
 Ballou, Jane Francis, Works.  
 Benedict, Diet in Health and Disease.  
 Bullen, Christmas Garland.  
 Carpenter, Six Months in the Whitehouse.  
 Fletcher, Food Filter or What and When to Swallow.  
 Gerstenberg, Corporation Finance.  
 Great Events, Alumni edition, vol. 13 to 15, green cloth with gold ornament.  
 Hoffman, Weird Tales, Scribner.  
 Hydraulics, Spanish-English Dictionary of.  
 Le Gallienne, Painted Shadows.  
 Liliencrantz, Thrall of Lief the Lucky.  
 Mercier, Conduct and Its Disorder.  
 Profit Sharing by Am. Employers.  
 Richards, Aluminum and Its History.  
 Scott-Nearing, Social Adjustment.  
 Sidgwick, Walking.  
 Wallace, Human Nature and Politics.  
 L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.  
 Norris & Oliver Dis. Eye, 4 vols.  
 Gilmer Oral Surgery.  
 Anything Oral and Head Surgery.  
 Anything Oral and Head Anatomy.  
 Wilson Medical Diag.  
 Kirchoff Insanity.  
 Methodist Book Concern, 150 Fifth Ave., New York.  
 The Jungle, Upton Sinclair.  
 Digging Ditches, Cowl, 2 copies.  
 Albert Mordell, 710 North American Bldg., Philadelphia, Pa.  
 Galxy, 1868 vol. or Jan., Feb., July.  
 Fortnightly Review, Aug., 1867; Oct., 1874.  
 Southern Bivouac, Nov., 1886.  
 Atlantic Monthly, April, 1896.  
 Moroney's Book World, Cincinnati, O.  
 Mrs. Trollope's Manners of Americans.  
 Martineau's Works.  
 Haswells' Trantwine and others.  
 Handbook, Mechanical, Electrical, C. E., etc.  
 Twain, Book of Knowledge.  
 Original Sources, open to quotations on any good sets.



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History of Monmouth Co., N. J., F. Ellis.

N. Y. Medical Book Co., 45 East 42d St., New York.  
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Ewald, Diseases of the Stomach.  
Trousseau, Clinical Medicine, vols. 1, 2 and 4, New Sydenham edition.

## Newbegin's, San Francisco, Cal.

Frederick Drummond, The Lover's Lexicon.  
John Abercrombie, Theories of Morals.  
Sarah Pratt, Moral Imbeciles.  
Rawlinson, Religion of the Medes and Persians.  
Robertson, Masters of Men.

## W. W. Nisbet, 12 So. Broadway, St. Louis, Mo.

Britannica, Handy Vol. ed.  
Eucken, Problem of Human Life.  
Field, Eug., Complete Poems.  
Griswold, Life of E. A. Poe.  
Hibben, Philosophy of Enlightenment.  
Lincoln's Letters and Addresses.  
Northup, The Capitol Speaker.  
Sayce, Handbook of Philology.  
Woodbury's Short Life of E. A. Poe.

## Old Corner Book Store, Inc., 27 Bromfield St., Boston, Mass.

Index to *Iron Age*, vol. 97.

## C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Letters of Marie Bashkirtseff.  
Bedside Poetry.  
Maurice Guest, Richardson.  
Private Life of Henry Maitland.  
Wright's Life of Oglethorpe.  
Walt Whitman's Works, Putnam edition.  
Short and Critical History of Architecture, Heathcote.  
*Overland Monthly*, April, May, Aug., 1873; May, 1874; June, Nov., 1875.  
Reminiscences of a Ranchman, Bronson.  
Theory of Psycho-Analysis, Jung.

## People's Library, 2079 Sutter-Fillmore St., San Francisco, Cal.

Our Old Nobility, Noblesse Oblige.  
Karl Marx, Life, John Spargo.  
Helene von Racowitza, Life, by Herself.  
Portrait of Artist, Joyce, used copy.

## Philadelphia Book Co., 17 S. Ninth St., Philadelphia.

Townsend and Goodenough, Calculus, first ed.  
Stahler, Handbuch der Arbeitsmethoden der Anorganische Chemie.

## Pierce &amp; Zahn Book Co., 1531 Arapahoe St., Denver, Colo.

The Life of the Master, John Watson.

## Pilgrim Press, 14 Beacon St., Boston, Mass.

Life of Christ, Edersheim, 2 vols., several copies, second-hand.  
St. Paul, Myers, Macmillan.

## Isaac Pitman &amp; Sons, 2 W. 45th St., New York.

Isaac Pitman Shorthand Instructor, first ed.  
Warren Hastings in Pitman's Shorthand.  
Pitman's American Journal, vol. 1.  
History of Shorthand, Isaac Pitman.

## Fred E. Pond, 1900 Broadway, New York.

Guarica the Carib Bride, H. W. Herbert.  
Ringwood the Rover, H. W. Herbert.  
Rose Castleton, H. W. Herbert.  
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Tricks and Traps of Horse Dealers, Herbert.

## Powner's Book Store, 33 N. Clark St., Chicago.

Proverbs Preachers Homiletic, 2 vols.

## Presbyterian Board of Publication, 509 So. Wabash Ave., Chicago.

The Life of F. W. Farrar, by His Son R. A.

## Presbyterian Book Store, Sixth St. and Duquesne Way, Pittsburgh, Pa.

Nationalism and Internationalism, John Muir.

## Presbyterian Board of Publication, 315 N. Tenth St., St. Louis, Mo.

Fennellon, His Friends and Enemies, Saunders.  
Milen, John, Life by Bonar.  
Moyrick, Is Dogma a Necessity.  
To Whom Shall We Go, Ashley.  
Immortality of the Soul, Bect.  
Townsend, The Great Symbols.  
Reynolds, J. W., The Mystery of the Universe.  
Robinson, Memory and the Executive Mind.  
Wilberforce, Wm., Life, 2 vols.  
Dods, Forerunner of Dante.  
Nares, On the Creeds.  
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Wickes Exposition of the Apocalypse.  
Wilson, The Sign of Thy Coming.  
Wood, The Witness of Sin.  
Wilberforce, Trinity of Evil.  
Bowen, Geo., The Amens of Christ.  
Buchanan, Jas., Analogy—Considered as a Guide to Truth.  
Fleming, Jas., Christian Sunsets or Lost Hours of Believers.  
Gillespie, Wm., The Meeena Existence of God.  
Beck, J. T., Pastoral Theology of the New Testament.  
Chambers, J. N., The Modern Devil.  
Spurgeon, C. H., Types and Emblems.  
Allen, Robt., Letters of an Old Methodist to His Son.  
Banks, L. A., The Young Man.  
Eggleston, E., Christ in Literature.  
Miller, Hugh, Life and Letters.  
Paley, Wm., His Work and Life.  
Renan, E., His Life, by Duff.  
Milnor, Dr., Memoir, by S. S. Stone.

## Providence Public Library, Providence, R. I.

Drake, Heart of the White Mountains, illus. by Gibson.  
Dye, Dye's Coin Encyclopaedia.  
Maitland, American Slang Dictionary.  
Nordhoff, Cape Cod, etc.  
Smollett, Adventures of Count Fathom.

## Riverbank Laboratories, Geneva, Kane Co., Ill.

Works on ciphers, cryptography, cryptology, steganology, steganography, polygraphy, cryptomenyitics, scotography, and synthemology also deciphering, published at any time prior to 1825. Please send careful description, date and price.

## E. R. Robinson, 410 River St., Troy, N. Y.

*Englishwoman's Domestic Magazine*, Aug., 1868 to Jan., 1869, inclusive.  
Smith, S., Treasure of Petrossa, 1869.  
Any books on the Petrossa Treasure.  
Blondelle-Burton, The Hispaniola Plate.  
Blondelle-Burton, A Gentleman Adventurer.  
Blondelle-Burton, Fortune's My Foe.  
Black's Color Book on Birket Foster.  
Rabows' Arznei Verordnungen.  
Spalteholz, Anatomie Atlas.  
Lord, W. W., Andre.  
Lord, W. W., Christ in Hades.  
Bureau of Am. Ethnology, vol. 27.  
Ruskin's Pratterita.  
Kipling, Jungle Books, 2 vols.  
Blair, D., Some Amount of the Yellow Fever Epidemic of British Guiana.  
Greenwood, A. D., Horace Walpole's World.  
Smith on Typhus Fever, 1824.  
Bullard, Famous War Correspondent, 1914.  
Passages from Life of Charles Knight.  
Pepper, Life Work of Louis Klopsch.  
Le Sage, Gil Beas, 2 vols., N. Y., 1864.

## The Rosenbach Co., 1320 Walnut St., Philadelphia.

Ramsey, Revolution in South Carolina, 1785, vol. 2 or imperfect set.  
Mellserve, Portraits of Lincoln.  
Gihon, Administration of Geary in Kansas.  
Andrews, Fragments of American History, 1893.  
Griswold's Memoir of Poe.  
Early Books on Book-keeping and Accounting.  
Golf Stories, by Two Members of the St. Andrews Club, pub. by Heineman, title not known.  
Book on the Etchings of William Strang.

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Songs of Bilitis.  
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J. Dowe, History of Hampton, New Hampshire, 2 vols., published 1893.  
Dearborn Family, Godfrey, from Exeter, England.  
Fairbank's Jonathon of Dedham, Mass.  
General History of the Church, Pastorini, Bishop Walmesly.  
Mysterious Magnum, Jacob Boehme, English trans. by Wm. Law.  
Leisure Moments in Gouch Square on Beauties and Quaint Conceits of Johnson's Diehoney, George Alfred Stringer, Buffalo, 1886.  
Chesterfield's Worldly Wisdom, G. Birbeck Hill, 1891.  
Johnson Club Papers, London, 1899.  
Talks About Autographs, G. B. Hill, Boston, 1896.  
Boswell's Correspondence with the Honorable Andrew Erskine, G. B. Hill, London, 1879.  
Rosebery Dr. Johnson—An Address Delivered at the Johnson Bi-Centenary Celebration Lichfield, Sept. 15, 1909, London, 1909.  
Prentice Mulford Books.  
Dr. Register's On Church Colors.

## Charles Scribner's Sons, Fifth Ave. at 48th St., New York.

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Gilder, American Idea as Expounded by American Statesmen.  
Brown, C. B., Arthur Mervyn.  
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## Seattle Public Library, Seattle, Washington.

Baird, Huguenots and the Revocation.  
Galt, Life Studies and Works of Benjamin West.  
Meier-Graefe, Modern Art.  
Parnell, Charles Stewart Parnell.  
Morley, Life of W. E. Gladstone.  
Salvatore, Italian Architecture, 14-16th Century.  
Spencer, Illustrations of Universal Progress.

## Charles Sessler, 1314 Walnut St., Philadelphia.

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Burton's Arabian Nights, 17 vols.

## Shepard Book Co., 408 S. State St., Salt Lake City, Utah.

New International Encyclopedia, last edition, Dodd, Mead & Co. pub.  
Hunter's History of or Memories of An Old Timer.  
Root and Connelly's Overland Stage, etc.

## E. L. Shettles, Brenham, Texas.

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## Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Purinton, Efficient Living, leather.  
Purinton, Triumph of the Man Who Acts, leather.

## George D. Smith, 547 Fifth Ave., New York.

Prescott, Peru, 2 vols., first edition.  
Eliot, Felix Holt, first edition.  
Evans, Millwright and Miller's Guide, Phila., 1826.

## Wm. C. Smith, 914 Union Central Bldg., Cincinnati, Ohio.

Burton's Arabian Nights, 17 vols.

## Smith &amp; McCance, 2 Park St., Boston, Mass.

Among the Himalayas, Major Waddell.  
Letters from My Mill, Daudet, Richardson ed.  
Science and Health, Eddy, 1875-78 and 1881 editions.  
When the Sleeper Wakes, Wells, Harper, 1899.  
Christian Science Journals, 1883 to 1890, any.

## R. M. Smythe, 452 Produce Exchange, New York.

Poems of Rev. Ralph Hoyte, New York, 1844.

## Smythe's, Inc., 43 South High St., Columbus, Ohio.

Law of Financial Success, Progress Co.  
Burton's Arabian Nights, 15 vols.  
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## Geo. W. Sparger, 507 Munsey Bldg., Baltimore, Md.

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Southwestern Reporter, vols. 181 to date, any.  
Southern Reporter, vols. 64 to date, any.

## P. Stammer, 61 Fourth Ave., New York.

Old Kent.  
Lecky, History of European Morals, vol. 1.  
Tylor, Primitive Culture, vol. 2.  
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Schmidt, The Prophet of Nazareth.  
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